The Middlebury Campus

VOL. 98 NO. 15 | WEDNESDAY, FEBRUARY 16, 2000 | SINCE 1905

Digging out

Josh Nothwang

As students rush to their Monday morning classes, *Facilities Management's Dean Mandingo shovels the stairs in front of Gifford. The recent snows have kept Facilities Management busy over the last few weeks.*

Students call for alliance with sweatshop monitor

By Nicole Miller
News Editor

The Middlebury Anti-Sweatshop Coalition is calling for President McCardell to affiliate Middlebury College with the Worker Rights Consortium (WRC), a group that monitors the practices of clothing manufacturers to ensure the ethical treatment of their workers. The pressure follows after President McCardell signed the Middlebury College Apparel Manufacturers Code of Conduct on November 30.

In response, McCardell has agreed to hear a report presented by a committee of Anti-Sweatshop Coalition members, but said that he has concerns with "the attachment of the name of Middlebury College to a document or to a position carrying weight of influence."

By signing the Code of Conduct last fall, the College agreed that all manufacturers of apparel that bear the College's name or logo had to commit to certain standards, including: the disclosure of factory locations, ethical child labor policies, women's rights, the rights to organized labor unions, wages that meet a decent standard of living, and the openness to inspections by independent organizations.

If a vendor does not meet these standards, the Code of Conduct requires that the College end all transactions with the company.

In order to assess the working conditions of the vendors, the Code of Conduct also calls for a monitoring group to research the manufacturers and report back to the College. Without this monitoring organization there is nothing in place to enforce the code, according to Cori Loew '02, a member of the Anti-Sweatshop Coalition.

The Coalition has recommended the WRC to President McCardell because it is the only organization in existence that meets all

(see Students, page 3)

Community Council clarifies beer pong regulations

By Lindsay Frost
News Editor

The Community Council has created new regulations stating that beer pong is allowed in social houses and small College-owned senior houses. The announcement comes in response to recent confusion about the College's policy regarding drinking games involving tables.

The new regulations state that tables will be allowed in social houses and small block-draw senior houses, provided that the tables follow fire safety regulations.

Hard alcohol will not be allowed as part of beer pong activity. Minors found drinking underage will receive citations.

In the first of two meeting centered around this issue, the Community Council discussed whether beer pong should be classified as a "dangerous drinking game" and therefore be banned on campus.

The College has never set forth a formal policy regarding beer pong. The Handbook states that "dangerous drinking games" are not allowed. Beer pong was not considered among these dangerous types of games.

The unwritten policy followed by Campus Security allowed beer pong and other table games only in the social houses.

The Council concluded that beer pong was not considered dangerous.

"Student opinion [on the Council] was that it was not in the same category as games involving hard alcohol," said Mike Schoenfeld, dean of enrollment planning and a member of Community Council.

Members of social houses attended the Community Council meeting and said that beer pong and other games such as beer die and "slam" are not dangerous because players do not become as intoxicated as in games involving hard alcohol.

Scott Letourneau '00.5, president of Kappa Delta Rho, attended the meeting.

"The idea [of beer pong]," he said, "is to bring a little sport, a little fun, into an evening."

Corey Wilk '01, president of Omega Alpha, recently called beer die "a game that combines social drinking with hanging out, instead of just taking shots in a dorm room."

According to SGA president Dana Dunleavy '00, "if [beer pong] wasn't allowed, people will find other ways to have excitement on the weekends. It could lead to more dangerous drinking if pong isn't allowed."

"Once we said it was a safe drinking game," said Letourneau, "nobody had a problem with it being played."

In a later meeting, the Council discussed whether beer pong should be allowed in residence halls.

They concluded that it should not be allowed in residence halls because it is a fire hazard to have

(see Seniors, page 2)

Forum engages discussion on same-sex marriage

By Meleah Chamberlain
Staff Writer

At the Same-Sex Marriage Forum on Thursday, February 10, panelists shared their views on the issues surrounding the recent decision by the Supreme Court of the State of Vermont regarding the rights of same-sex couples to the protection and benefits of marriage.

On December 20, 1999, the Supreme Court of the State of Vermont found that under the "Common Benefits Clause" of the Vermont Constitution, benefits and protections of marriage should be extended to same-sex couples, but the form of the benefits would be left to the legislature to decide.

The decision was made in an appeal of the case Baker vs. State, in which three Vermont same-sex couples were denied in their application for marriage licenses. The case was originally dismissed on the basis that the State has an interest in preserving the connection between marriage and procreation, but was appealed to the Supreme Court of the State of Vermont.

Currently there are three bills in the judiciary committees of the House and Senate: H 694 to grant marriage, H479 to forbid same-sex marriage, and S248 to grant domestic partnerships. On February 9, 2000, the House Judiciary Committee announced that by a vote of eight to three it would not propose expanding the marriage laws, but instead opt for a comprehensive domestic partnership bill. Kevin Moss, Russian professor, mediated the forum and gave a brief history of the recent controversy of same-sex marriage in the United States.

According to Moss, Hawaii and Alaska brought same-sex marriage cases before their state supreme courts, but before the final decisions, legislation passed that restricted marriage to partners of the opposite sex.

Murray Dry, professor of Political Science, provided a legal and political discussion of the separation of powers, federalism, and the

(see College, page 3)

Josh Nothwang

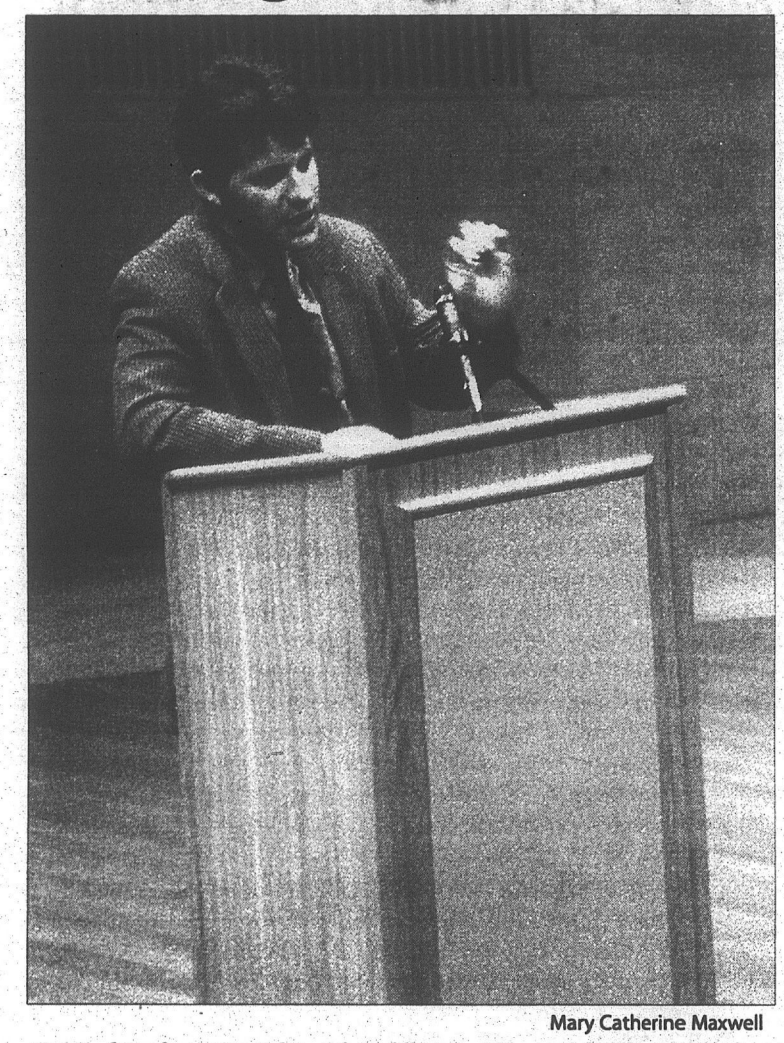
Professor Murray Dry related the legal aspects of same sex marriage during the forum presented last Thursday.

Inside...
Krijoso Trio portrays cultural crossings through exciting music
page 15

In Depth
All around the world
page 18

Sports
Women's hockey claims fifth consecutive regular season title
page 24

Goldhagen lectures on responsibility for Holocaust atrocities



Mary Catherine Maxwell

Harvard Professor Daniel Joseph Goldhagen spoke in the CFA on Monday.

By Erin Branch
Staff Writer

Daniel Joseph Goldhagen, Ph.D. of Harvard University, discussed his responses to the questions of assigning responsibility for atrocities committed against Jews during World War II in a lecture delivered in the Center for the Arts Concert Hall on Monday night. The discussion was based on his book, "Hitler's Willing Executioners: Ordinary Germans and the Holocaust" a finalist for the National Book Critics Circle Award in 1996 and one of Time Magazine's two best non-fiction books that year.

Contrary to the standard historical account, Goldhagen alleged that perpetrators of Nazi war crimes were ordinary citizens fully cognizant of and willing to carry out Hitler's order to exterminate Europe's Jews. He sought to "shift focus of attention from abstract institutions (the SS, Nazi party apparatus, Gestapo) to where [he] thinks it should be: on the people."

He stressed the importance of individual guilt, dismissing the notion of collective guilt as indefensible.

Using resources such as perpetrator and survivor testimony, Goldhagen began his study by defining "perpetrator" as "anyone who knowingly contributed to the destruction of the Jews." His book offers an estimate of 100,000 perpetrators, though some speculate the total may be near 500,000 murderers and torturers.

He explained that although Poles, Russians, gypsies, and homosexuals also suffered under Nazis, soldiers would kill Jews in particular. Police battalions, those frequently responsible for mass murder, were often comprised of ordinary citizens drafted randomly. Many soldiers did not even belong to the Nazi party, but rather to diverse professions, beliefs, and socio-economic classes.

Goldhagen refuted the argument that Nazi soldiers were coerced or threatened into murdering Jews, saying that there is no evidence that any soldier was ever punished for refusing to carry out orders to kill them.

According to his research, soldiers carried out orders zealously and energetically, even torturing and brutalizing Jewish prisoners without orders to do so. Despite contrary orders, photographs depicting such horrific brutality were taken and sent home to memorialize Nazi crimes.

"All this must be explained," Goldhagen said.

Conventional explanations describe German soldiers as somehow compelled to kill, slavishly obedient to state authority, or susceptible to social psychological pressure, according to Goldhagen. These explanations assume, he said, that perpetrators either disapproved or had no view of what they were doing.

He claims that this idea proceeds from a false assumption, since such disapproval or blind ignorance has never been proven; furthermore, "[these explanations] simply can't account for the evidence."

Goldhagen said he was struck by the efficient, zealous Holocaust machine, and said that the only explanation for the internal hatred motivating the unnecessary torture of Jews is that executioners were "Hitlerite, anti-Semites who believed killing Jews was right and necessary."

He cited several soldiers' accounts to support this claim, from which he infers that perpetrators inwardly assented to mass murder.

According to Goldhagen, anti-Semitism derives from the Middle Ages or earlier. Since the end of the 19th century anti-Semitism had been rising in Europe, spurred by widely circulated pamphlets. By the 1930s, young Germans had no image of Jews but a negative one. Mobilizing troops and persuading them to kill Jews proved fairly simple.

Goldhagen said that he was surprised by the controversy sparked by his book. He said he regards the standard view (that most people are not swayed by socially prevalent prejudices and that the Holocaust was a voluntary act) as the truly controversial one.

During the question and answer period, a Holocaust survivor asked how such a weighty charge of anti-Semitism could fall on only 80 million Germans; Goldhagen replied with a list of ingredients for genocide (widespread hatred of a demographic group and charismatic leadership), both of which he believes were present in 1930s Germany.

Reactions were mixed. Rebecca Philips '00, a German/History double major, thought such generalization did a "terrible disservice."

Ryan Struthers '03 found Goldhagen's work a "well considered conclusion" to a seemingly thoroughly researched field, an "evolving reality" of the Second World War.

Robert Schine, dean of faculty, who has read the book, expressed concern over Goldhagen's theory that a willingness to be cruel even partially explains the Holocaust, as well as his "general answer to a specific survey" regarding the police battalions.

Eric Bleich, assistant professor of Political Science introduced Dr. Goldhagen, with whom he studied at Harvard. Bleich stated that his former teacher always required that questions asked be worth the effort.

Associate Professor of Political Science Allison Stanger, who is familiar with Goldhagen's work, found the talk impressive.

"It speaks for itself," she said.

Seniors contend beer pong policy

(continued from page 1)

large tables in small dorm rooms.

The Council also decided that allowing beer pong in residence halls is unfair to those who are not participating in the games.

The final conclusion of the Council stated that beer pong and similar games would be allowed in social houses and in senior houses where the residents can decide whether or not to have it.

Schoenfeld called the new regulations "a really logical decision."

"We as students came away happy with the administration's receptiveness to our ideas and input to the situation," said Letourneau.

The new regulations, although not currently written down in the Handbook, are Campus Security's "enforcement policy," according to Dunleavy.

Dunleavy sent an e-mail message to the college community stating the new policy "to make it clear that this is how Security is going to be enforcing beer pong."

The Community Council meetings and new regulations were prompted by the complaints of residents of small College-owned senior houses who had pong tables confiscated by Security.

Many of the senior houses had pong tables. Residents of the houses said they did not know College policy regarding beer pong tables.

"We had no reason to believe that they weren't allowed, according to the rules," said Andrew Katz '00, a resident of 44 College Street, where a pong table was confiscated by Security. "We had no way of knowing."

In the fall, Campus Security confiscated tables from several senior houses, citing that the tables were fire hazards. The tables were only taken when they were found in use.

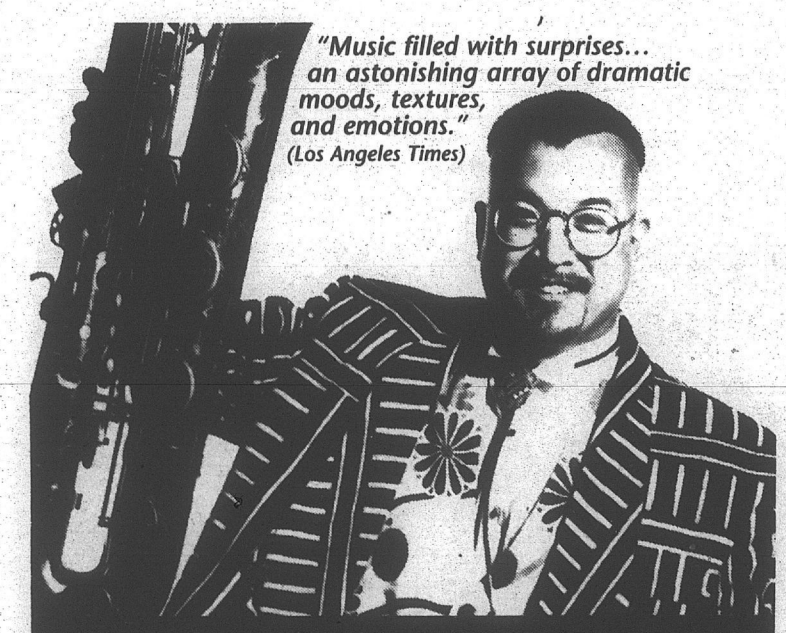
Katz and his housemates said they were angry because they said their tables weren't blocking fire exits.

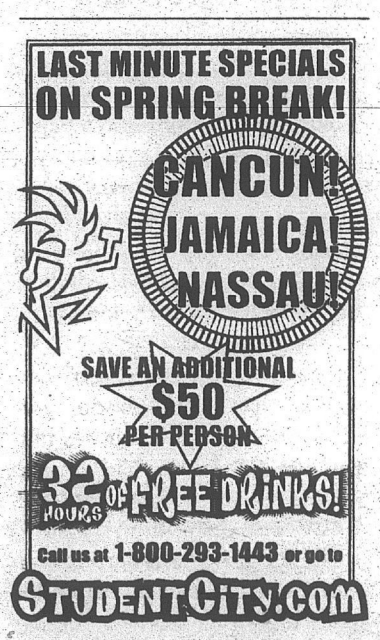
Furthermore, they said Security had entered their house several times before and had seen the tables when they were not being used.

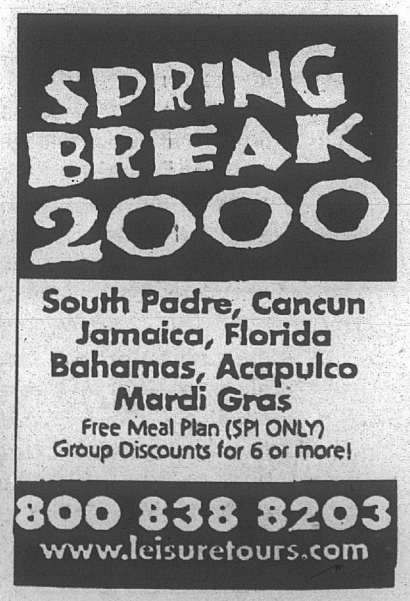
"We didn't really understand why they took them," said Katz. "We're all 21, so it's not like we're underage."

The new policy is not currently in the Handbook, and Dunleavy said he is concerned about the lack of a written version of the policy.

"A lot of the anger that arose from students earlier in the year was due to the fact that there's a lack of knowledge about what the policy actually is," he said.


"Music filled with surprises... an astonishing array of dramatic moods, textures, and emotions."
(Los Angeles Times)
Fred Ho Quintet & Monkey Orchestra
Saturday, February 26 at 8 pm
call 86-flynn today!
One of today's leading jazz performers and composers, Asian-American saxophonist Fred Ho masterfully brings Chinese folk elements and instruments into an African-American jazz context deeply influenced by Mingus, Ellington, and Coltrane. "The range of musical directions Ho and company use and their smoothness, sincerity, and undisputed talent make them a live event that should not be missed." writes Ear Magazine.
HEAR Fred Ho NOW
at the FLYNN/BORDERS LISTENING POST
Borders Books-Music-Café, Church St. Marketplace, Burlington
All Natural BEN&JERRY'S
FLYNN THEATRE
153 Main St., Burlington, VT 863.5966 www.flynntheatre.org


LAST MINUTE SPECIALS ON SPRING BREAK!
CANCUN JAMAICA NASSAU
SAVE AN ADDITIONAL $50 PER PERSON
32 HOURS OF FREE DRINKS!
Call us at 1-800-293-1443 or go to
STUDENTCITY.com



College hosts forum on same-sex marriage decision in Vermont

(continued from page 1)
meaning of equal rights as they apply to same-sex marriage.

Dry explained the reason that State's arguments that the Common Benefits Clause was not applicable to same-sex marriage because it was directed against special hereditary privileges and that a change should come from the legislature rather than the judiciary.

"The separation of powers means at least this much: What courts do when they interpret law is not identical to what legislatures do," said Dry.

He brought up the Court's original concern with child rearing as relating to same-sex marriage, which was dismissed when the case was appealed. He explained that the adoption laws allow for same-sex couples to adopt as a result of a case in 1993, which he said provides an argument for allowing same-sex couples to marry.

Dry said that he would have added to the Court's decision by saying that the people of Vermont should be entrusted with the decision of whether to expand the marriage laws or establish a domestic partnership arrangement.

"It is not clear that the benefit from the maintenance of traditional marriage today outweighs the cost of the resentment of same-sex couples and the likely harm to their children," he said.

Marriage may be only a construct, but we were denied legal recognition of our family for 10 years.

—Nina Beck

Beth Robinson, Attorney at Langrock, Sperry & Wool of Middlebury, who represented the plaintiffs in the case Baker v. State, explained why marriage is preferred over a state of "domestic partnership," which does not provide the same benefits.

Robinson said that marriage's form has changed over time, as it is a dynamic institution. She gave the example that women used to lose all rights to her husband after marriage, and said that it was as intrinsic to the notion of marriage then as different genders marrying is today.

She also said that she found every class of argument given against same-sex marriage fell under the same category as the arguments made years ago against interracial marriage.

Expanding the marriage laws to include same-sex couples was important because of the privileges and benefits that would not be afforded unmarried couples or under the domestic partnership arrangement, she said.

"Marriage is a legal status that creates relationships that gives benefits and protections for that relationship," said Robinson.

These benefits include rights of inheritance, workers compensation survivor benefits, health, disability and accident insurance, the evidentiary privilege, hospital visitation the right to jointly own property, rights incidental to medical treatment, and the right to receive spousal support in the event of separation.

Dean David Edleson of Cook Commons questioned not only the argument against same-sex marriage, but also the institution of marriage itself.

He said that he wanted to broaden the questions of the debate to marriage in general. He said that although he was in favor of equal access to marriage for all people, he asked why the government should be involved at all in marriage.

Edleson said that marriage could be interpreted as internalized patriarchal controls on sexuality that threatens the status quo. He challenged marriage as a social construct that people are programmed to want and asked if it is the need to assimilate on the terms of the dominant culture.

"I do believe that the issue which faces every minority community: whether to assimilate (melting pot) or to hold on to the value of your distinct culture (mosaic) is one which certainly faces the queer community every day, and never more so than on the issue of marriage," said Edleson.

He questioned the argument that same-sex relationships are "not natural," and said that in nature there are animals such as cows and chimpanzees that do not discriminate between genders and resolve confrontations through sex.

"Do we want a place at that table? I have a lot of cynicism about that institution [of marriage]," Edleson said.

Other panelists, included Nina Beck and Stacy Jolles, one of the three couples in Baker v. State.

Beck responded to Edleson's comments by saying, "We should reclaim those oppressive institutions and redefine them." She said that civil marriage provides benefits to the couple, the children and their family as a whole.

"Marriage may be only a construct, but we were denied legal recognition of our family for 10 years," Beck said.

Jolles said that she was legally tied to her son, but not to Beck, which she saw as the state saying that she was good enough to be a parent but not a partner.

She explained that she was stopped from entering the emergency room with Beck during the birth of her son because she was a woman. Jolles said, "We understand discrimination, as descendants of Holocaust survivors, as Jews, and as women."

Irakly Areshidze '00, who attended the forum, said, "I think that the opposite point of view was sadly missing from the forum. It would not have been very difficult to find someone in this community or in the larger Vermont community who could have offered (a) a dissenting opinion from the Vermont Supreme Court ruling, or (b) reasons for why what the State Legislature is doing right now is not the best idea."

"It is the civil rights issue of the day," said Moss. "And it will slowly work its way, piece by piece, through the courts and legislatures until we are treated equally by the law. Vermont just happens to be where the action is right now."

The event was sponsored by the Political Science Department, Cook Commons, Gay and Lesbian Employees at Middlebury (GLEAM), and the Vermont Freedom to Marry Task Force.

Students lobby for alliance with WRC

(continued from page 1)
of the standards set by the Code of Conduct, said Alex Zwerdling '00, an activist with the Anti-sweatshop organization as well as with the progressives.

"There are other Codes of Conduct, but their standards are not as high as Middlebury College's," said Zwerdling. "The WRC is the only monitoring organization that meets those high standards."

We will do whatever it takes to make sure Middlebury College joins a viable vehicle to enforce the College's standards for human and labor rights...

—Alex Zwerdling '00

The Coalition has asked Middlebury to make a decision regarding WRC by March 1 in order to allow enough time for the College to prepare for sending representatives to a general meeting on April 7 – 8.

Bob Santry, the manager of the College Bookstore, said that "Middlebury is ahead of the pack" in the area of anti-sweatshop movements. At least 20 schools have contacted the school after Middlebury signed its code of contact, he said.

"But we need to follow through on what was signed," Santry explained. "In the code we reserve the right to reserve a monitory group, and we need a truly neutral organization to do the monitoring for us."

The WRC is unique, according to Loew, because it empowers the workers to speak out against the mistreatment of their employers.

The organization has been developing over the last two years, and already includes Brown University, Loyola University, Oberlin, Haverford and Bard. Other affiliates include members of congress from multiple political parties, religious clergy and some national organizations.

McCardell said that he has reservations about aligning the College with a specific political agenda.

"The possibility that Middlebury College might be taking a partisan political position that would advance the agenda of a particular group would go against the tradition of Middlebury College to allow many interests to be expressed," said McCardell. "The progressives are entitled to their platform but don't insist that Middlebury College make the progressive agenda their own."

Zwerdling insists that the Middlebury Progressives have no affiliation with the Progressive party of Vermont.

There are other monitoring organizations available, including the Fair Labor Association (FLA). However, Santry said that these organizations work directly with the large manufacturing companies and, in his opinion, are highly biased to their employers.

The College also has the ability to create its own monitoring system which McCardell said that he would be open to discussing if it can be confirmed that the College's vendors are in fact not meeting the standards called for in the Code of Conduct.

The main manufacturers of Middlebury apparel, according to Zwerdling, are Champion, Jansport, and Gear for Sports.

According to research gathered during a trip to El Salvador, Zwerdling said that he believes that there are definite reasons to question the ethical standards of Middlebury's vendors.

The WRC debate is currently an issue on other college campuses across the country.

This weekend, students at the University of Pennsylvania staged a sit-in at the President's office, trying to convince the school to drop its affiliation with the FLA and join the WRC.

In support of the sit-in, 15 Middlebury students participated in a fast that occurred at 60 different colleges on Monday and Tuesday.

Zwerdling, who participated in the fast, said that it was to show that the students strongly support the WRC.

"The president should be aware that we're willing to put ourselves on the line for worker's rights," Zwerdling said in a press release on Monday. "We won't stop at simply standing in solidarity with students at Penn. We'll also do whatever it takes to make sure Middlebury College joins a viable vehicle to enforce the College's standards for human and labor rights, and the Worker's Rights Consortium is the perfect mechanism through which to do that."

McCardell is currently awaiting a report from a six member committee, composed of students, faculty and staff. He said that he will base any further decisions on the outcome of the report.

Senior class proposes options for class gift

By Lindsay Frost
News Editor

After an online vote, the class of 2000 elected to offer a wall clock for the Great Hall in Bicentennial Hall as their senior class gift.

The wall clock received 37 percent of votes.

Any remaining funds after the purchase of the clock will go towards establishing the Class of 2000 Fund for Student Development.

The fund was one of the other possible gifts considered. Money collected in the fund will go to Middlebury students to assist them in study not associated with the College, such as internships or study abroad.

The Senior Class Gift Committee's hope is that when the class of 2000 gives back to the College after graduation, they will direct their donations to the fund.

Other possibilities for gifts included a fund to support outdoor art, a scholarship, automating WRMC, a class of 2000 monumental fountain, bleachers for the Forbes baseball field, and a fund for Katie Samson '02's medical expenses.

Suggestions for the gift came from word-of-mouth, email, and ideas from individuals on the Senior Class Gift Committee.

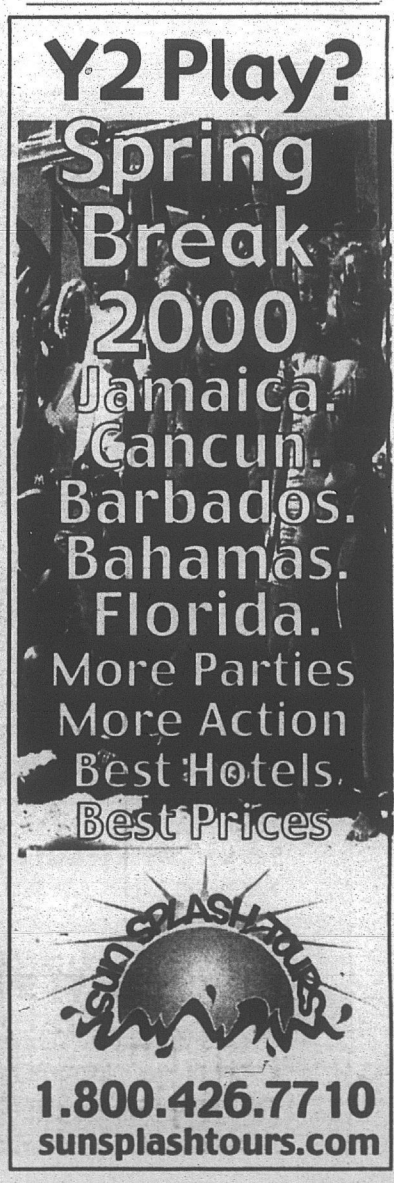
Fifty percent of the senior class voted online. Voting was open from Friday, February 4, to Thursday, February 10.

The committee said they made a great effort to advertise the vote. Committee members hung posters around campus and called friends and acquaintances to inform them of the vote. An email was sent to all seniors to notify them of the vote.

"All in all, we think we were able to cover everyone in the class at least three times over," said Blake Rutherford '00, co-chair of the Senior Gift Committee.

Other chairs of the committee are Kate Lockwood '00 and Derek Esposito '00.

The committee will now shift their focus to raising money to buy the clock.



Rising school costs bring local property assessment into question

By Jennifer DeLeonardo
Town News Editor

With town meetings looming on the horizon and tax and budget issues to be discussed, property taxes are taking center stage in Addison county. As costs for several important budget issues, especially education, soar, towns must either compensate for the increases by upping tax rates or pruning spending.

Local legislators were met last week at the first legislative breakfast of the 2000 season with the information that the state would not be providing them with adequate educational funds to compensate for double-digit rises in medical insurance premiums and drastic increases in special education expenses, increases largely due to the state's expansion of the definition of a special needs student. In addition, Governor Howard Dean has proposed a 5.5 percent cap on the amount the state will increase reimbursement to local districts annually.

As education in the state has shifted to Act 60 funding, local property taxes have become intimately linked to educational costs. Under Act 60, which went into effect two years ago, town property taxes are contributed to a state educational fund. Residents are taxed at a rate of $1.10 per $100.00 on all nonresidential and homestead property based upon its grand list value. Towns then receive block grants from the state based upon the number of students in the town. In many towns, the block grants are not enough to meet school spending levels; in these towns, residents are taxed at above the state level to compensate for the discrepancy.

With the threat of rising school costs, the manner in which land is assessed is being questioned. One problem is that currently, land is not assessed based upon its current use, but instead upon its possible value. Thus, if a farmer is using land for farming, the land is still assessed and taxed based upon its value if it were to be subdivided and developed.

This manner of assessment has made land trusts and the current use programs offered by the state an attractive option for many farmers. By signing away the development rights to their land, farmers receive a tax break. While this system is applauded by environmental and anti-sprawl activists, a problem with this system is that many agreements involve signing away or selling rights "forever."

David Barreda

Homesteads such as this one in Tunbridge are currently assessed based upon their potential development value

In response to some of these issues, Tom Bahre R-Addison, is pushing a bill to change the way land was appraised to a method reflecting the land's present value, "as it is, where it is." This system would allow farmlands, open lands, woodlots and other comparative land types to be valued at what the next farmer would pay for the land rather than what a developer would pay for it.

Bahre characterizes the system as a way to equalize how land is taxed. "It allows farmland to be taxed in the same way that houses or businesses are; they are appraised based upon their current value. Your land can be appraised like this if you're a farmer but to do so you have to sign away your property rights."

It allows farmland to be taxed in the same way that houses or businesses are, they are appraised based upon their current value.
-Tom Bahre, R-Addison

Theoretically, the tax burden on relatively rural towns stemming from educational costs would be lessened if this plan went into effect. If towns with large amounts of farm and open land were assessed based upon their present value, the value of the town's overall town list would decrease, cutting the amount the taxpayers would be required to send to the state's educational fund. In a town such as Cornwall, land values would go down, decreasing the $1.10 per $100 of land value owed to the state and freeing up those funds for contribution to the local school's excess expenses. As the town would still receive the same amount in block grants, tax increases for the excess costs could be absorbed more easily by taxpayers sending in less money to the state.

Some opponents to the bill cite the loss of a blanket statutory value for plots of land such as woodlots and open land; instead, valuations would have to be determined within each town. Also, state control over development would be lessened if farmers lost one of their main incentives for placing land under conservation.

Addison is amongst the local towns considering how it assesses land on town meeting day while Bahre's bill is under consideration in the Senate.

TOWN shorts

By Jennifer DeLeonardo
Town News Editor

Pipe bomb murderer sentenced to life in prison

Chris Dean, 37, was sentenced to life in prison without parole in US District court in Burlington last week after pleaing guilty to the March 1998 murder of Christopher Marquis,17, of Fair Haven. Dean sent a pipe bomb to Marquis through the mail. The package exploded upon being opened, killing Marquis and injuring Sheila Rockwell, Marquis' mother. Dean, a former truck driver from Pierceton, Indiana, was ordered to pay $50,000 in restitution to Rockwell for her injuries in addition to the life sentence. Dean was given the life sentence despite arguments from Dean's attorney's claiming that childhood abuse had ingrained a deep-seated rage in Dean which exploded when Marquis allegedly cheated Dean in an Internet deal involving their planned swap of citizens band radios. Dean's involvement in a violent plot to escape from St. Alban's jail last June in order to murder a government witness testifying against him in the trial contributed to US District Judge William Sessions' ruling in the sentencing hearing. Dean had planned to hit a prison guard over the head, steal a vehicle and drive to the witness' home to execute him. Sessions did agree to suggest that Dean serve his term in the federal enitenary in Terre Haute, Indiana, so that Dean could be close to his family. The US Bureau of Prisons will have the final say in where Dean will serve his term.

Local human service agencies overwhelmed by requests

Low income Addison County residents have been flooding local human service agencies as rising fuel costs and a severely cold winter are overstressing their financial means. Agencies such as the Addison Community Action/Champlain Valley Office of Economic Opportunity, which offers emergency fuel dollars to needy residents, have been processing up to twenty requests per day for the past month. Vermont's retail fuel prices have increased by 66.4% from January and 125% from last year according to the Vermont Department of Public Service. The Vermont Department of Public Welfare is predicting that a record 16,000 households will apply for the state's seasonal fuel assistance program. Vermont's program initially received $6,4 million dollars in federal Low Income Heating Energy Assistance Program funds, roughly the same amount as in previous years. However, Vermont has been allocated additional funds from the federal government in two grants adding up to just over $2.3 million.

State's seasonal unemployment rate adjusted to 2.7%

According to the Vermont Department of Employment and Training, December's seasonally adjusted unemployment rate was at 2.7%, compared to a national rate of 4.1%. The inclement weather early in the winter season did not seem to affect employment rates, even in resort areas.

Angela's Italian Restaurant

Specials:
Mon - 2 Buck Night
Tue - Ladies' Night
all frozen drinks $3
all well drinks $2
Wed - Canadian Night
all Canadians $2
Johny Whatever Group - no cover
Thur - Bone Night
bones $3.50, pints $1.50

Angela's Upstairs Lounge

Wed - Johny Whatever Group
2 acoustical guitarists and singers
9 pm - 1 am, no cover
Sat - Adams Holmes
piano/guitar, songs of the '60s
9 pm - 1 am, no cover

Angela's Pub
(entrance to the right by driveway)

Friday - Live Music, 9 pm - 1 am
Saturday - DJ

Great Italian food
in a small Vermont town
Main Street
Middlebury

Check Out New Late Night Menu!

www.Angela's restaurant.com

MIDDLEBURY

Celebrating Athletics and the Liberal Arts

Friday, February 18

4:15 P.M. LECTURE "*Celebrating Middlebury College Athletics—The True Spirit of Amateurism*" Dee Rowe '52, Special Advisor for Athletics at University of Connecticut. Rowe was the former head men's basketball coach at UCONN, Assistant Coach of 1980 U.S. Olympic Team and Assistant Coach of the East for the 1984 East-West College All-Star Game. Dee has also been a visiting instructor at Middlebury College.
Center for the Arts-Concert Hall

4:30-7:00 P.M. The Great Bicentennial Blue Out!
Face Painting *Before the games come paint your face, hands & nails blue!*
Proctor - Woodstove Lounge, FIC - Hamlin

7:30 P.M. Men's Hockey
Middlebury vs Williams *Kenyon Arena*

7:30 P.M. Men's Basketball
Middlebury vs Bates *Pepin Gymnasium*

Saturday, February 19

12:30 P.M. Alumni Panel Luncheon
Reflections on Athletics: "It's More Than Winning and Losing." Middlebury alumni reflect on their experiences as athletes at a small liberal arts, Division III school and the influence it had on their careers. They will discuss other topics such as the relationship between sports and academics.
Moderated by Karl Lindholm '67, Dean of Advising, American Literature and Civilization.
Alumni Panelists:
Irving Meeker '50, Paul Witteman '65 , Susan Pevear '78, Robin Harris '84, Chris Waddell '91.
Kirk Alumni Center

3:00 P.M. Men's Basketball
Middlebury vs Tufts *Pepin Gymnasium*

4:00 P.M. Men's Hockey
Middlebury vs Mass. College
Kenyon Arena

Feb 18
2000

Celebration 200
2000

Feb 19
2000

Editorial

Haste makes waste

When President McCardell signed the Apparel Manufacturers Code of Conduct in November, he set an example for colleges, illustrating that sweatshop labor will not be tolerated. Since that time twenty schools have approached the College inquiring about the ban on sweatshops. Now, 10 weeks later, members of the College community are demanding that McCardell join the Worker Rights Consortium (WRC) which monitors the practices of clothing manufacturers. This step is an extreme one that McCardell may be forced into simply because of a lack of viable alternatives to the WRC. McCardell should not feel constrained by arbitrary dates established by members of the College community and instead should find a less politicized monitoring system.

No one can possibly say that sweatshops are beneficial to our global society. No college should allow any items bearing its name or logo to be made under sweatshop conditions. In fact, no one in today's society should allow him or herself to purchase items made by companies that utilize sweatshop labor. Despite this fact most of the U.S. population, consciously or unconsciously, still accepts that they cannot avoid clothing which is made in sweatshops. In the eyes of most people, they are merely a weak individual who cannot stand-up against the powerful multinational. The College's agreement to not use sweatshop labor provides an example to individuals that a single voice is amplified by the masses. Middlebury took the lead in this and now faced with the WRC, the College must take the lead once again.

The WRC is the only independent monitoring organization in the nation. Other major agencies are currently affiliated with the producers who own the factories and therefore cannot be depended on to fairly and accurately report on conditions. Some corporations, such as Nike, actually have their own monitoring groups, but it is difficult to believe a corporation would report on itself. The WRC seems a viable alternative, but as it is the first and only organization of its kind, how is the College to know that it fits what the College needs from a monitoring group? Should the College be forced to join the group simply because it is the only one?

McCardell should have freedom to evaluate what options are available to the College, and not be forced into deciding by a March 1 deadline. By evaluating all of the options, the College will set an example for other institutions. It will show them that these decisions should not be made simply based on what is politically expedient, but instead on ensuring that College apparel will not be manufactured in sweatshop factories. If the College does this it will continue to be a leader for worker rights around the globe.

The Middlebury Campus

Editor in Chief
Christopher L. Morgan

Managing Editor
Emily W. Manning

Business Manager
Peter Morgan

Associate Editor
Raegan Randolph

Advertising Manager
Matt Noble

News Editor
Nicole Miller
Lindsay Frost

On line Editor
Dave Selkowitz

Sports Editor
Andrew VanBuskirk

Opinions Editor
Tim McCahill
Phil Wood-Smith

Assistant SportsEditor
Ben Dow

Features Editor
Bob Wainwright
Jess Kassis

Photo Editors
Peter Huoppi
Josh Nothwang

Town News Editor
Jenn DeLeonardo

Arts Editors
Greg DeVito
Chat Ortved

Assistant Photo Editor
Andrew Corrigan

In-Depth Editors
Anne DeWitt
Julianne Frisbie

Head Copy Editor . . . . . Mark Jacobson
Copy Editor . . . . . Patricia Shea
Copy Editor . . . . . Annie Rana
Copy Editor . . . . . David Asarch

Technical Consultant. . . . . Pedro Vides
Circulation Manager. . . . . Garrett Dodge

The Middlebury Campus (USPS 556-060), the student newspaper of Middlebury College, is published in Middlebury, Vermont by the Student Government Association of Middlebury College. Publication is every Wednesday of the academic year, except during official college vacation periods and final examinations. Editorial and business offices are in Hepburn Hall Annex, Middlebury College. The Middlebury Campus is produced on an Apple Macintosh network running QuarkXPress 3.32, and is printed by Denton Publications, Inc. at Elizabethtown, New York. The advertising deadline for all display and classified advertising is Friday at 5 p.m. for the next week's issue. Mailing address: The Middlebury Campus, Drawer 30, Middlebury College, Middlebury, VT 05753. Office phone: (802) 443-5736. Please address distribution concerns to the Business Manager. Address all letters to the editor to the Opinions Editor. The Middlebury Campus will not accept or print anonymous letters and reserves the right to edit all Opinions letters. The Campus reserves the right to omit Opinions letters when there is insufficient space for all letters. The opinions expressed in the Opinions section, reviews, columns, editorial comics and other commentary, are views of the individual authors and do not necessarily reflect the opinions of The Middlebury Campus. First class postage paid at Middlebury, VT 05753. Subscription rate: $45 per year or $25 per semester within the United States; $50 per year or $30 per semester overseas.

By Simon Adams
WELCOME TO THE "100 DAYS PARTY", HERE'S YOUR THIMBLE FULL OF BEER. THAT'LL BE 3 DOLLARS.
3 BUCKS FOR THAT!? DON'T I EVEN GET A SILVER-DOLLAR SIZED PIZZA SO I WON'T HAVE TO DRINK ON AN EMPTY STOMACH?

Community Council urges tolerance

Another hate crime was committed in the McCullough mailroom last week when some posters were torn down from the MOQA bulletin board.

Written on one poster was "Homophobia is a social disease." Ironically, underneath it was another poster that said, "By ripping down this poster, you have just committed an act of hate." Regrettably, the MOQA bulletin board has been the repeated target of vandalism.

We deplore these cowardly hate crimes. They violate our community's code of tolerance and respect of individual civil liberties.

Some schools have turned to surveillance cameras and other restrictive and intrusive practices to prevent this type of hate crime.

We deplore these cowardly hate crimes. They violate our community's code of tolerance and respect of individual civil liberties.

What will we, the Middlebury College community, have to do to stop these abuses? We appeal to all members of our community to protect our freedom of speech and personal security by condemning these acts of vandalism.

The Community Council: Ann Hanson, Craig Hine, Dana Dunleavy, David Rosenberg, Wayne Hall, Peter Jacoby, Okomboli Ongonga, Jennifer Crystal, Linda Ross, Matthew Potenza, Meghan Mitchell, Michael Hartt, Mike Schoenfeld, Nikolas Win Myint, Randall Ganiban, Samuel Dettmann, Tiffany Sargent and Sara Schuman.

Bruggeman reflects on U.S politics

Nate Bruggeman '03

As I look back now upon January, I have come to realize that the time I spent working on Vice President Al Gore's campaign in New Hampshire means more than the contacts, friends, and opportunities that I gained. I lived the promise of our democracy. I became a part of something that is bigger than me, the Vice President, and all the rest of the candidates: I became part of process.

We as Americans have the unique ability to truly influence the structure and workings of our government, thereby shaping and directing our very futures. For a month of my life, I was lucky enough to take part in that process; however, I had not always viewed the current system in such high regard.

I became part of the process. We as Americans have the unique ability to truly influence the structure and workings of our government, thereby shaping and directing our very futures.

For as long as I can remember, I have been a political junky; fascinated by the Founders masterpiece. Nevertheless, the political condition of the country disgusted me. Partisan bickering, corruption, and Republicans had long corroded the foundation and principles the Founders had so carefully constructed, and politics was the last thing I thought I would ever do with my life. At the seeming pinnacle of apathy, the days following the Columbine High School, I had the occasion to hear a speech the Vice President gave over the radio. After the echoes of his words faded away, for the first time in my life I was not fascinated by theory that created possibility in government, rather possibility inspired me. I wanted to be a part of that change, to meaningfully affect people's lives. Half a year later, I had applied for an internship on the Vice President's campaign.

After the echoes of his words faded away, for the first time in my life I was not fascinated by theory that created possibility in government, rather possibility inspired me.

During the second week of my internship, I had the honor of meeting James Carville and listening to a speech of his. He spoke of the '92 election and being a part of the team that helped Bill Clinton win the presidency.

He ended his speech saying something like, "When we won that election in '92, we didn't know what we had been a part of. But when I walk down the streets of Manchester now, I know that I helped change people's lives for the better. That's what it is all about." I took his speech as a motivational tool and little more.

However, over the next 3 weeks, it slowly dawned upon me that there was more, a great deal more. Still, only after the election and the victory party ended did I come to even slightly grasp what Carville meant. On the tarmac at Wiggins

(see Politics, page 7)

Chief of Staff reports on SGA achievements and future plans

David Cohen '01

Since the beginning of this administration the SGA has been committed to keeping the Student Body informed about how the SGA acts on their behalf. I would like to begin this news article by graciously thanking the Editorial Board of the Campus for providing the SGA with an opportunity to report our news in the Opinions section of our paper.

Due to an SGA initiative and much help from both the College Treasurer's Office and Telephone Services, the Student Body has noticed a significant reduction in the long distance charges they now pay.

Those charges, and all other PIN Bill charges, may now be automatically charged to a personal credit card, without the waste of receiving a paper PIN bill or the hassle of monthly trips to the Comptroller's office. In addition, a one-time twenty dollar credit will be given to all those who sign up for this service. Again, Bob Huth and the Treasurer's Office deserve many thanks for working so hard with the SGA to implement this new policy.

The Treasurer's office also helped the SGA find a source of funding for an SGA discretionary fund, so that the SGA may better respond to unforeseen and therefore unbudgeted expenses. With this new fund the SGA will better be able to respond quickly and effectively to those unexpected occurrences throughout the year that greatly impact student's lives.

SGA hopes to begin to investigate the possibility of constructively engaging our concerns regarding alcohol at both the college-wide level and at a statewide level.

With the help of Bob Santry and the College Store, the SGA implemented a policy that allows students to purchase their books online from the College Store. We had such interest in this new purchasing option that the College Store ran out of space and had to turn some students away. For the upcoming fall semester, the College store will expand this program and allow students to actually pick which books they wish to purchase online, rather than requiring the initial purchase of an entire course's reading material.

After much confusion over the college's stance on beer pong, President Dana Dunleavy approached community council and eventually received a change in the College's policy. Beer pong is now officially allowed in social and small houses, so long as all players are of legal age, the table does not present a fire hazard, and hard alcohol is not used.

At the beginning of this academic year, the Safe-Rides program, providing a viable alternative to driving for intoxicated students was cancelled, due to a dramatic increase in the cost of such a program by Bet-Cha transportation. Recognizing the grave safety concerns that arose from the absence of a Safe-Rides program, the SGA successfully lobbied the administration to find a way fund the important service. Now, every weekend night, a Safe-Rides bus circles the campus.

The current administration will be witness to the completion of the SGA Task Force on Campus Safety's report and the implementation of the Midd-Rides program, that will provide rides for students to any on-campus destination on weekday nights.

Finally, the SGA has made an important change in the available leadership positions for next year. Instead of having an SGA Vice-President, the SGA will have a Student Co-Chair of community council. This titular change better reflects the true nature of the position, and allows both the SGA president and the Student Co-Chair of community council to act more effectively within their respective territories.

The SGA is exploring ways to bring [online reserve readings] to our campus and eliminate the need for overly expensive course packs and increase the ease of access to an underutilized library reserve system.

As evidenced by list of goals already realized, the SGA has been hard at work this year. Multiple initiatives, currently underway, though not yet finished should be made public to the student body.

Middlebury is lacking in what is increasingly becoming the norm with regard to library reserve readings. Colleges across the country are placing reserve readings online, so multiple students may access the same reading from any computer on campus.

The SGA is exploring ways to bring such a service to our campus and eliminate the need for overly expensive course packs and increase the ease of access to an underutilized library reserve system.

...PIN Bill charges, may now be automatically charged to a personal credit card.... In addition, a one time twenty dollar credit will be given to all those who sign up for this service.

The SGA has also been seeking solutions to the ever-present alcohol issue. Drinking off campus and behind closed doors are both far more dangerous than the benign social drinking that occurs at on campus parties. Promoting such parties, and deterring more dangerous alternatives has been the thrust of this year's SGA alcohol initiative. With the aid of the administration, the SGA hopes to begin to investigate the possibility of constructively engaging our concerns regarding alcohol at both the college-wide level, and at a statewide level.

It has been some time since student publications have been thoroughly examined. It is the intention of the SGA, through the help of the publications committee, to provide feedback to student publications and help them to find ways in which to better serve the college community.

And the SGA plans to look closely at governance on campus in order to streamline the way in which important decisions are made at Middlebury.

The realized and future success of this year's SGA is due in large part to the administration's willingness to work with the SGA and the giving of their time whenever called upon by the SGA.

If more information is desired about any of the policies or initiatives mentioned above, please refer to the SGA web-site (http://www.middlebury.edu/~sga), vastly expanded and improved this year, or contact your senators.

Crystal calls for a flexible meal plan

Crystal Ball

Jen Crystal '00

To no one's great surprise, I overslept the last few mornings. I'm sure you can all relate. You stay up way too late, and you hit snooze just a few too many times.

After rushing to get ready and hurriedly tossing my books into my bag, I realized, as I have so often before, that there was no way I could make it through the zoo at Proctor and still get to class on time.

So I skipped breakfast, just as I sometimes have to miss dinner for meetings or work, just as I never make it to three meals a day on the weekends. All tolled, I would say that at least a quarter of the twenty-one meals a week I've paid for have gone uneaten in my four years here.

Not to mention that when I miss meals, especially dinner, I'm still hungry. So I am bad and go to the Grille, or the Crest Room, where I pay $4.00 for a sandwich.

Throw in a couple bucks for a drink-- not to mention the sunk cost of $ 7.00 for the dinner I missed at Proctor-- and I may as well have eaten at the Storm Café.

Granted, I could try to get up earlier. I could try to do more drive-thru Proctor meals when I'm really busy.

But the reality of the matter is that we're all busy, we all oversleep once in awhile, and no one realistically makes it to every meal they've already paid to eat in their time at Middlebury.

These Kitchens are a great part of the enticement to live in one of these small-group housing housing options. The opportunity to cook one's own meals and avoid the mayhem in Proctor is greatly appreciated by the seniors liuving in these situations.

At the SGA meeting this past Sunday night, Treasurer and Chair of the Finance Committee Dave Paul gave a report on the Comprehensive Fee. He raised the possibility of bringing the idea of alternate meal plans up for discussion.

Therefore I implore the college to find some way of separating just the matter of the meal plan from the rest of the comprehensive fee.

I could not encourage him-- and whomever's jurisdiction under which it falls to undertake this matter-- more to do so, and soon.

I understand the reasons why Middlebury, unlike so many other colleges and universities, wants to keep a comprehensive fee.

But I also know the facts-- I know that people are losing money under the twenty-one-meal-a-week-pre-paid plan, and I know people are upset about it.

Therefore I implore the college to find some way of separating just the matter of the meal plan from the rest of the comprehensive fee.

Everything else we pay for can stay under one set cost. But students should be given options as to how many meals they want to pay for a week.

We all know how expensive Middlebury is-- we certainly don't need to be paying excess money for something we do not ultimately use. Just a few simple options is all we need- the possibility, perhaps, of having just two meals a day, or, if one so desires, of being entirely off the meal plan..

This last option would especially apply to seniors, particularly those living in on-campus houses or suite situations that are equipped with kitchens.

These kitchens are a great part of the enticement to live in one of these small-group housing options. The opportunity to cook one's own meals and avoid the mayhem in Proctor is greatly appreciated by the seniors living in these situations.

But forcing these students to remain on a twenty-one-meal-a-week plan either a) forces them to lose money or b) discourages the use of the kitchens provided them.

I have been hearing my fellow students complain of the meal plan restrictions under a comprehensive fee since my first semester at Middlebury.

I am certainly among them. I don't like to lose money. Students' concerns over the meal plan are clear and sensible.

I just hope the committee that deals with these issues recognizes these concerns soon and is able to establish some way of altering them.

Politics shape first-year's aspirations for the future

(continued from page 6)

Airways, the staff and a handful of local supporters gathered and waited to see the Vice President off. A feeling beyond description reverberated through the crowd.

Past grievances and fights slipped from memory and for an hour the importance of what we had just accomplished connected us all. We had helped to shape the future of our country; we had lived the process.

This year more than any in recent memory proves just how vital participation can be. A surge of involvement in John McCain's campaign has taken him from being a dark horse to a contender.

This year more than any in recent memory proves just how vital participation can be. A surge of involvement in John McCain's campaign has taken him from being a dark horse to a contender.

After an early surge in Bradley's campaign, a recent flood of volunteers and a renewed spirit has reinvigorated Gore's candidacy.

I have know now, that the 'I can't make an attitude' has never been true, but more than ever we can see this. As the Vermont primary approaches and then general election, my hope is that all of you will take a little time and get involved.

From letters to the editor to canvassing, every little bit helps. When it is all over, and you know the role you played, the feeling is incredible. Take the first step and make that difference.

What About Bob?

By Bob Wainwright
Features Editor

The only thing worse than having to make a long road trip by yourself is being forced to return the same day. That is the conclusion I have reached following my trip down to Hartford, Connecticutt,his past weekend. In fact, the only good that came out of the actual driving part was the freedom to listen to the Back Street Boys without being mocked by my buddies.

Inevitably, however, all music in the car was exhausted and all I was left with were my own thoughts. So, after pondering how cool it would be if I were the sixth Back Street Boy, my mind eventually turned to journalism and what it takes to be a journalist.

First, let's start with the basics. To even begin a career in journalism, one must have a good vocabulary. You see, in life nowadays, the ability to speak well is rare. Only a few of us have a way with words while the rest ... um, not have way I guess. It's so important as a writer to be able to find the right ... the right ... oh, you know what I mean. Grammar, now that's important too. For instance, you never use a preposition to end a sentence with. Tricks of the trade, my friends.

One must always be fair in journalism. It is up to the reader, not the journalist, to decide what is right and wrong. Even if something absurd were to happen, like Steve Forbes running for president again in 2000, it would be the journalist's job to present his campaign in a forthright manner, without any side comments about his facial expressions.

This brings me to my next point, which is that it is vital for any reporter to be up-to-date on facts. Above, I made a little joke about Steve Forbes running for president. Most of you are probably aware, however, that Forbes did run for election again this year, and actually dropped out early last week. Personally, I think his coffin was sealed when the March issue of Forbes magazine put George W. Bush Jr. on the cover over the headline, "Forbes Magazine Backs Bush!" (Another joke.)

Once a reporter knows what is going on in the world, it is not simply enough to get the gist of the story. No, a good journalist knows how to delve into the details. For instance, last week, hackers managed to shut down Yahoo, E-bay, and Amazon, as well as other sites.

Now, a bad reporter's article might go something like this: "Last week, several major web sites were shut down by some very good hackers. There are no suspects as of yet, but police believe the people responsible are very intelligent and lack social lives."

(see Student, page 11)

Middlebury celebrates athletics and liberal arts

By Jess Kassis
Features Editor

In the continuing effort to celebrate Middlebury's Bicentennial anniversary, the college has scheduled a symposium with hopes of "Celebrating Athletics and the Liberal Arts."

Events will kick off on Friday, February 18, with a lecture entitled "Celebrating Middlebury College Athletics: The True Spirit of Amateurism" given by Dee Rowe '52, special advisor for athletics at the University of Connecticut.

Rowe's involvement in athletics began at Middlebury, where he was a member of both the men's basketball and baseball teams. Following his graduation from Middlebury, Rowe earned his M.Ed. from Boston University.

From there, he moved to Worcester Academy, where he served as the director of athletics and the men's basketball and baseball coach.

After compiling an impressive record in both sports at Worcester Academy, Rowe moved on to the University of Connecticut in 1969 to become the head basketball coach.

His coaching took a previously unsuccessful team to its first NCAA Sweet 16 round as well as the Eastern Regionals in 1976. The team enjoyed five straight winning seasons under the encouragement and advice of Coach Rowe.

His peers acknowledged his success by presenting him with numerous awards for outstanding achievement including the Distinguished Leadership Award and the Distinguished Service to Athletics Award. He was also honored for his "Outstanding Contribution to the Improvement of Intercollegiate Athletics."

Rowe became the director of athletic development in 1977, a position he held until his retirement in 1992. As the director of athletic development, Rowe established, developed and marketed the University of Connecticut Athletic Development Fund.

Following his retirement, Rowe remains affiliated with the University of Connecticut as the special adviser for athletics.

The symposium will continue with the "Great Bicentennial Blue Out." Enjoy face-painting in the spirit of Middlebury athletics.

Events will continue on Saturday with an Alumni Panel Luncheon at 12:30 p.m. in the Kirk Alumni Center.

Alumni will reflect upon their athletic experiences at a Middlebury, the influence athletics had on their career choices and the relationship between sports and academics. Panelists include Susan Pevear '78, Paul Witteman '65, C. Irving Meeker '50, Chris Waddell '91 and Robin Harris '84.

Susan Pevear '78 received her M.B.A. in finance and investment from Babson College. Since then she has become a writer and an investment consultant, and she has been quoted in the New York Times, New York Post, Wall Street Journal, Washington Post, LA Times, Boston Globe, and Barron's among other publications.

Pevear's work focuses the domestic and international equity and fixed-income markets, with an emphasis on mutual funds.

In addition to her work as an analyst and writer, she taught the first graduate-level course on mutual funds at Bentley College. Pevear was a member of the tennis team during her Middlebury Career.

Paul Witteman '65 graduated from Middlebury with a B.A. in History and went on to receive his masters in journalism from Columbia University in 1972. He currently serves as the assistant managing editor of Sports Illustrated.

His work with Sports Illustrated began in 1994 and followed a successful career with TIME magazine where he served as the Deputy Chief in charge of foreign correspondents.

While working with TIME, Witteman coordinated the magazine's Olympic coverage from 1988 to 1994 and covered world events from Detroit, San Francisco and Tehran bureaus. Witteman was a member of the baseball team while at Middlebury.

C. Irving Meeker '50 participated in both football and indoor track during his four years at Middlebury. He graduated as a biochemistry major and went on to earn a M.D. from Cornell University.

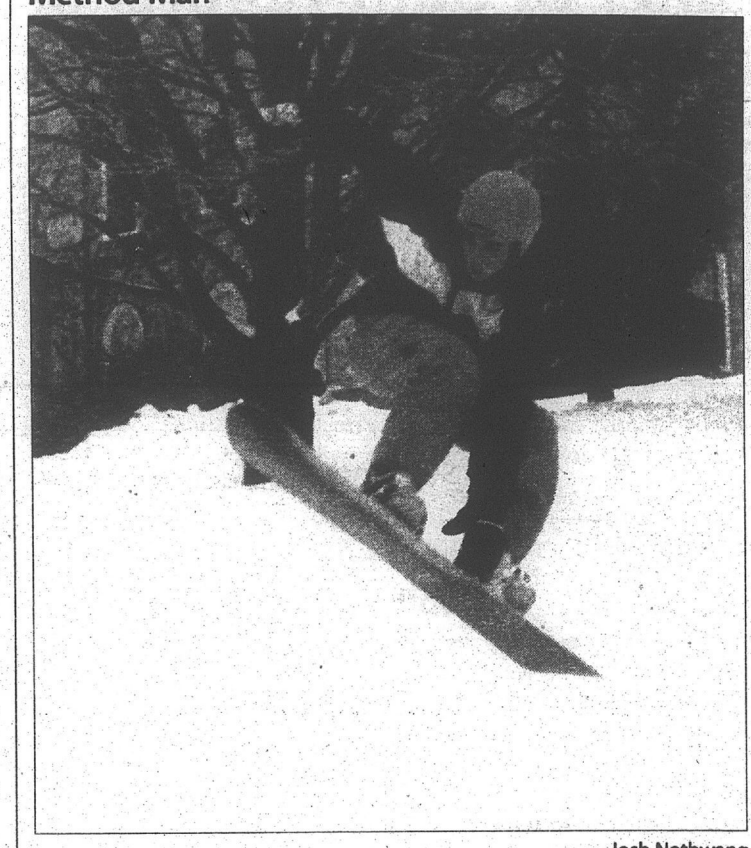
Meeker specializes in obstetrics and gynecology and has practiced at Mary Fletcher Hospital, DeGoesbriand Memorial Hospital, and the Medical Center of Vermont. He became the chairman of the Department of OB/GYN at Mercy Hospital in Maine in 1993.

He has been an associate professor at both the University of Vermont and Tufts University and currently serves as a professor in the department of obstetrics and gynecology at UVM. Meeker maintains a strong relationship with Middlebury College as a trustee emeritus.

Chris Waddell '91 was a member of the alpine ski team at Middlebury. A ski accident in 1988 left Waddell paralyzed from the waist

(see Weekend, page 10)

Method Man



Josh Nothwang

Taking a break from afternoon classes, *Owen Strock '03 catches big air off a jump on the hill in front of Pearsons on Monday.*

Students lead local basketball teams

By Bob Wainwright
Features Editor

As you walk in the first thing you see is Michelle Sorise '00, ball in hand, pointing towards the basket. Surrounding her are ten eager children, almost all of them fourth graders, their eyes paying close attention. After a disappointing rebounding performance a few days before, Michelle is teaching her kids how to box out.

Unbeknownst to most within the community, 13 Middlebury College students have spent the past few months giving their services as coaches and referees to the Middlebury youth basketball program. The program, organized by Program Supervisor for Middlebury Parks and Services Pam Taylor, gives Middlebury grade school children the opportunity to play in an official league against other teams from nearby towns.

Seniors Rachel Davis, Michelle Sorise and Matt Murphy are all coaches of this year's third- and fourth-grade boy's team. While those three handle the team of mostly fourth-graders, called the "Wild Cats," head coach Tom Hanley is in charge of the younger team, the Panthers. It was Saturday afternoon, and the entire group was holding practice since the day's game against Addison had been canceled.

The Wild Cats are currently 5-2, with three games left for the final week and a half. Both losses, however, came by only two points, and as Sorise explained, "We only lost our last game because the other team grabbed 20 rebounds." For Sorise, who played on the women's varsity team her freshman and sophomore year, coaching has been "an amazing experience." She has enjoyed not only getting to know the kids, but also being able to see more of the Middlebury community on a regular basis.

Andrew Corrigan

Nelson Martelle, Joe Faucher and Chris Wenger coach local youth basketball.

Fellow coach Rachel Davis is impressed by how much her team has learned. "We've taught them both offensive and defensive zones. They know how to spread the floor. The toughest part is getting them to pay attention for more than three seconds.... I'm sad it's my last year here and only my first time doing this."

For the third coach, Matt Murphy, coaching has also meant serving as a role model for many of the boys. Whatever he does, the students will emulate him. "It's unbelievable," he said. "It brings back memories of when I was their age." Having coached Pop Warner football back home, Murphy is no stranger to the profession. He enjoys treating the boys like men, and they look up to him for it. "I've also been really impressed with the parents," Murphy continued. "They are so nice and easygoing about the league."

For their final game on Tuesday, the three coaches took their players to ADP, of which Murphy and Sorise are members, to treat them to pizza. Then the entire group watched the women's basketball game against St. Lawrence.

(see Students, page 11)

MIDDLEBURY LESS TRAVELED

By Jess Kassis
Features Editor

Mother Nature has blessed our campus and surrounding environment with an abundance of snow in the past few blistery weeks.

What better way to spend a beautiful Saturday afternoon than enjoying the white, silky groundcover than an outdoor activity?

Not up for anything too intense? That's fine.

What about a leisurly snowshoe up Rattlesnake Mountain? The description and directions below come to us courtesy the student-developed guide book "Exploring the Landscape: An Educational Outdoor Guide to the Middlebury Area."

Rattlesnake Cliffs and Silver Lake

Length: 4.8 miles

Overlooking Lake Dunmore, the Rattlesnake Cliff provides a spectacular view of the southern Champlain Valley.

The trail climbs moderately from the parking lot and forks left from the Silver Lake Trail. To reach Silver Lake, just stay on this trail. The Rattlesnake Cliffs Trail brings you past the Falls of Lana and across a wooden bridge over Sucker Brook.

You will pass junctions with the Aunt Jenny Trail and the Northern Branch Trail. After about 1.5 miles of fairly steady ascent, you will reach a rocky outcropping that seems to drop straight into Lake Dunmore.

Parts of this area may be closed in the spring and summer to protect nesting peregrine falcons, so pay attention to any signs denoting closure.

The cliffs offer panoramic views to the south and west, and on a warm sunny day you may be able to watch swimmers and paddlers enjoying the lake below.

On the way back down, you may wish to veer right onto the Aunt Jenny Trail, which provides a steeper, more direct descent.

Before you reach the parking lot, follow your ears to the Falls of Lana and take a dip in the pool at the base of the falls to cool off.

Directions: Drive south on Route 7 out of Middlebury and turn left onto Route 53. Follow Route 53 to a parking lot on the left 0.4 miles past Bradbury State Park.

(Courtesy Andy Wall, Pete Huoppi, Mike Kautz, Derek Esposito, Scott Leach, Andrew Gault, and Brewster Boyd)

Bookplate commemorates library's centennial

By Jon White
Staff Writer

The Egbert Starr Library is celebrating its first century and the Middlebury College bicentennial through the commemoration of a new bookplate.

Those wandering up to the secluded Abernethy Room in the Special Collections wing of the library will find a series of letters and pictures relating the development of the bookplate.

The creation of this plate took place last summer through the joint efforts of a bookplate committee headed by Special Collections Librarian and College Archivist Bob Buckeye and New York artist Steve Miller.

Correspondence between Mr. Buckeye and Mr. Miller led to the development of an initial design for the bookplate in early June. This design featured a vase of flowers and the following set of dates: "Middlebury College 1800" and "Egbert Starr Library 1900." The design used black and white shading and also featured the words "Ex Libris," meaning "from the library of."

Eventually the committee on the bookplate scrapped the flowers in a vase design, and Mr. Miller submitted three new potential designs in July. The new designs placed the college and library dates in side columns on the plate. These designs also kept the black and white shading throughout and retained the "Ex Libris" phrase.

One of the three new designs included a picture of an hourglass placed on top of a microscopic image of a blood cell. Mr. Miller felt that the hourglass and blood cell image incorporated "a futuristic vision against a primitive time device" and provided a fitting tribute to mark the passing of centuries at Middlebury.

A second design for the plate featured a candle, a universal symbol of wisdom and knowledge.

The third and final design, upon which Mr. Buckeye and the committee settled, displayed three amaryllis flowers in conjunction with an oboe.

Mr. Buckeye asked Mr. Miller to remove the oboe from the amaryllis design in devising the final design for the plate. Thus the new bookplate features the dates "Middlebury College 1800" and "Starr Egbert Library 1900" in side columns with "Ex Libris" scrolled at the top. The three amaryllises appear in black and white and look much like an X-ray image. The artist Mr. Miller placed his name in small font at the bottom of the image.

A reception last October commemorated the bookplate with a reception and a visit by Mr. Miller to Middlebury.

The centennial year of Starr Library has passed without much fanfare, although much has been made about the College's bicentennial. Nonetheless, the elegant black and white bookplate brings attention to the library's central role in this academic institution.

Mr. Miller's art accurately captures the spirit of this time of passage. His choice of flowers, according to Special Collections Assistant Danielle Rougeau, represents the notion of growth and a vision for the future. As Miller himself said in a letter to Mr. Buckeye, he aims to "satisfy both 'camps' – the futurists and conservatives."

The bookplate will be placed on the inside cover of all books added to the Starr Library's collection this year.

The small exhibit in the Abernethy Room has been up since October and will most likely be around into the spring months.

advisory.com

The Advisory Board will be
interviewing candidates for the
Research Associate position on February 29, 2000.

Please visit your campus career center to submit
your resume no later than February 18, 2000.

Liberal Arts Students
Welcome

The Advisory Board Company

The Watergate
600 New Hampshire Avenue, N.W.
Washington, D.C. 20037-2403
http://advisory.com

An Equal Opportunity Employer

German department honors Goethe

By Chris Richards
Staff Writer

Goethe's status as one of the most important modern poets casts a shadow over his numerous scientific contributions.

"Synthetic Vision: Johann Von Wolfgang Goethe, Poet and Scientist," a Goethe-Institute Boston exhibit displayed in Bicentennial Hall during February, celebrates the great German poet's significant scientific work and its impact on modern innovators.

Goethe is widely known as the author of "Faust," but few people know that he also introduced the term morphology, founded the study of comparative anatomy, and laid some of the groundwork for the modern theory of evolution.

During his lifetime, his scientific work was very influential, but somewhat ignored because it focused on qualitative aspects at a time when mathematical abstraction was being popularized.

Goethe was a true renaissance man in his exploration of many fields of academia. Scientific texts comprised over 20 percent of his writings. Some of the subjects he explored include geology, medicine, chemistry, ecology and meteorology. His early exposure to science was through alchemy, though he was not among those futilely searching for a formula to make gold. Particularly in his earlier years he was interested in unusual spiritual practices, which had a large impact on his work. Later on in his life, he introduced the term morphology after observing the development of palm trees and other plants.

He also set up numerous weather-observation stations while studying meteorology.

Investigating the anatomy of animals and humans, he found an intermaxillary bone in humans, an important development for individuals like Darwin in their development of evolutionary theory. Great scientists from Einstein to Freud cited his work as an influence.

Perhaps Goethe's most important and influential scientific work was his theory of color. The theory emphasized that seeing was a subjective experience, unique to an individual.

Goethe understood that science involved describing things in terms created by an individual observer as a result of their unique perspective coming from their physical, social, and historical position.

Goethe wrote, "The truth identical with the divine, can never be apprehended directly, we view it only in its reflection, in example, symbol, in specific and related instances; we perceive it as incomprehensible life and cannot resist the desire to comprehend it nevertheless." This concept is at the root of synthetic vision.

Peter Huoppi

An exhibit on Johann Goethe adorns the walls in Bicentennial Hall.

While much of Goethe's scientific work was incorrect or is now outdated, the process behind the work still has great value to current scholars.

His scientific process was both intuitive and synthetic, encouraging scientists to develop skills for observation and imagination. Goethe also integrated numerous fields of study in all of his work creating a sort of unified world conception.

"Synthetic Vision" inspires scholars through its compelling story of one of the last great renaissance minds.

Goethe's work amazes those who come into contact with it. As Harvard professor Gerald Holton puts it, "Science, art, architecture, poetry, life itself – in his soul it is all merging into a coherent pattern, each part linked to the other."

Without the prestige of a job at Harvard, a Middlebury student admiring the exhibit put it more eloquently when he said, "That Goethe dude was so smart."

Weekend symposium honors NESCAC sports

(continued from page 8)

down.

His incredible motivation and determination allowed him to return to Middlebury within 5 months of his accident and begin skiing within one year.

Waddell's courage and strength is an inspiration to all that know him. His athleticism has been unaffected, as he has won nine paralympic medals, burying the competition in all four events in Lillehammer in 1994.

His success continued into the 1998 paralympic games in Nagano, Japan, when Waddell placed in the top two spots in three of four events. His abilities on the track are no less spectacular than his ability on the slopes. He holds U.S. records in the 200, 400, and 800-meter events.

His story and accomplishments have been highlighted in Outside Magazine, People Magazine, National Geographic Explorer Journal and on "Oprah."

Robin Harris '84 will round out the alumni panel. Harris graduated from Middlebury with a B.A. in German and served as captain for both the women's basketball and soccer teams.

Her interest in soccer continued after college as she competed on the SV Hotenboch semi-pro soccer team in Germany for four years following graduation.

She eventually returned to the states in order to earn her masters degree in rehabilitation counseling from Springfield College. Harris then used this degree to become a certified substance abuse counselor.

While at Springfield, Harris called upon her past college experiences in basketball and soccer as the assistant coach of both teams.

Currently, Harris serves as the director of the Athletic Health Enhancement Program at the University of Massachusetts, Amherst, as well as the president of PCF Unlimited, an e-commerce company.

Karl Lindholm '67, dean of advising and assistant professor of American Literature and Civilization, will moderate the panel. Lindholm received a Ph.D. in American studies from Case Western Reserve University.

He has been a member of the Middlebury community since 1963, serving as the Dean of Students among other positions. As a student, Lindholm was a member of both the baseball and basketball teams.

All students are encouraged to attend Friday's lecture and are invited to the Alumni Panel Luncheon on Saturday. The experiences of all alumni, students, and faculty together are important for a successful weekend!

A Little Taste of Reality

By Lisa Engelstein
and Ruth Howell
Staff Writers

Chew on this:

If we could shrink the Earth's population to a village of precisely 100 people in which all existing ratios remained the same, it would look like this:

There would be 57 Asians, 21 Europeans, 14 people from the Western Hemisphere (North and South America) and eight Africans.

51 would be female; 49 would be male.

70 would be non-white; 30 white.

50 percent of the entire world's wealth would be in the hands of only six people and all six would be citizens of the United States.

80 would live in substandard housing.

70 would be unable to read.

50 would suffer from malnutrition.

Only one would have a college education.

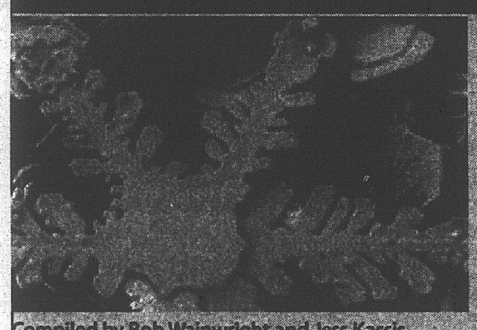
No one would own a computer (less than 1 percent).

~Courtesy of Parkinson's List

Our digestion:

In the context of Middlebury life, we must recognize that we live isolated in a bubble, unaware of how fortunate we are economically, intellectually and culturally. As you wait in the long line stretching outside of Proctor complaining about the lack of decent dining hall food, share this 'little taste of reality' with a friend.

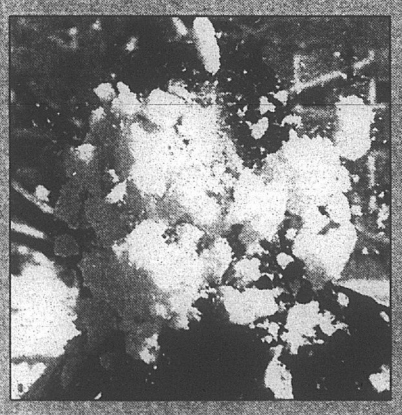
CAMPUS VOICES



May I please throw a snowball at your face?

Compiled by Bob Wainwright and Jess Kassis

Photos by Andrew Corrigan



Hell No!

-Jeff Rettew '02.5

Uh, sure... Wait, you were joking right?

-Greg Berberian '03

Excuse me? Would I like to be in the Campus... what?

-Jenn Bloomer '02

Who exactly do you guys think you are?

-President McCardell

One More Step program allows students to broaden horizons

By Raegan Randolph
Associate Editor

When Simon Adams '00 and Miles Cameron '00 volunteered to be mentors at Bridport Central School in Bridport, Vermont, this fall, the two studio art majors had no idea their experience would become a crash course in teacher education.

But today marks their first venture into the classroom as student teachers of art for eighth graders. Adams and Cameron are teaching art to kids who, once a week, prefer to spend their study hall period sketching or painting rather than doing last night's homework.

Many Middlebury students are giving up at least an hour or more a week to mentor a child at one of five area schools in Vermont and New York as part of the One More Step Mentor Program.

Funded by the Foundation for Excellent Schools (FES), a national organization that develops programs and strategies to reform education at primary and secondary schools. Middlebury College has been involved in the One More Step program for more than four years with student participation increasing significantly this fall due to recruiting through campus-wide email and the Student Activities Fair.

"We have five schools in the area with about 80 to 90 Middlebury students active in the program," said Jonathan Reiber '00, who acts as Middlebury's liaison to the FES. Reiber works with mentoring coordinators at Benson Middle School, Bridport Central School, Hannaford Career Center, Middlebury Union Middle School and the program's newest addition, Ticonderoga Middle School in New York, which established a mentoring program just two weeks ago.

Mike Tremblay '02, who is the coordinator for Middlebury Union Middle School's mentoring program, says he began mentoring last year because he missed having his younger brothers around while he was away at school. Now he helps match Middlebury students with kids who want to have a mentor. "We interview both the mentor and the kids who want a mentor and make the match based on who is most compatible. We have 33 matches," explained Tremblay, "Thirty-three kids at the middle school see their mentors at least once a week for an hour, usually one-on-one during school hours."

As a coordinator, Tremblay works closely with Jennifer Cox, the middle school's program director, to organize mentor training sessions that teach Middlebury mentors how to deal with potential problems that might arise with "mentees" or the parents of "mentees." In addition, Tremblay and Cox plan and sponsor special events, such as barbecues, field trips and dances, for all the mentors and their kids. This year they plan to get One More Step group tee shirts.

Many Middlebury students first heard about One More Step by word of mouth. Nick Jocelyn '02 volunteered to be a "mentee" a year and a half ago after the program's founder, Carina Curnow '99, approached him in class one day. "I jumped at the idea," said Jocelyn, who still mentors the youth he was first matched with and even sees him outside of school. "I usually meet with him once a week to go to dinner or go to a movie," said Jocelyn.

The mentors in One More Step realize that they are not only giving but also receiving when they mentor a child. "[Mentoring] makes a person more well-rounded... I recommend it to anybody," said Tyler Beebe '02. A friend in the a capella group Sauce asked Beebe to join the program last spring, and Beebe has already developed a close relationship with his "mentee." "I just went snowmobiling for the first time—in a cornfield—because his family has a snowmobile," mused Beebe.

Mentoring is also a popular activity among athletes at Middlebury. Several members of the hockey team and track team are mentors, and hockey/golf coach Bill Beaney has been instrumental in persuading colleges throughout Vermont to get their athletes involved in their local mentoring programs. In fact, playing sports is one of the main ways mentors spend time with their younger counterparts.

At Bridport Central School, for example, where 22 Middlebury students currently volunteer, Jared Baird '00 coached soccer and other mentors coached basketball.

"[Middlebury students] are not just mentoring," said Reiber, "They are hanging out there [at the schools] all the time and developing relationships...helping the kids want to stay in school."

Reiber has proof of the program's success. Since instituting the mentoring program at Bridport, where Middlebury volunteers have taught foreign languages and assisted with the drama club, attendance has gone up and students are behaving better.

Reiber and Tremblay encourage anyone who is interested in mentoring to contact them. "You get as much out of it as you put in it," said Tremblay. "The friendships that are made just stay."

Student ponders journalism ethics

(continued from page 8)

There's just not enough there. When something like that happens, where no one knows what is going on, it is usually best to take a step back, get a broader sense of the article and then return.

In this case, a good reporter sees that the article is about hacking, which not many people know about, so a good thing to throw in would be something about the Microsoft anti-trust suit, which is something that confuses me and hopefully some others too.

Truth. Now that might well be the most important rule in journalism. At this point I would like to reiterate that this column places humor above all else, even though many will disagree. I guess the best example I can give is actually a comparison.

In Hollywood, Spike, the magical jack russell, finds his way back to 108 East 82nd street in New York City, all the way from Omaha Nebraska. Once home, Spike jumps into the arms of little Nina who is overjoyed to embrace the puppy she believed to have been lost forever.

In journalism, things are a little different. Grinder, an aging fur ball mutt, makes it about as far as the Jersey turnpike before being hit by a Pepsi delivery truck.

The loss does not bother his owners however, who had intentionally left him in New Hampshire over Christmas weekend with the in-laws.

Join me next week as we discuss some of my actual encounters with aliens.

Students volunteer as local basketball coaches

(continued from page 8)

On Sunday morning the gym was occupied by a slightly older group of children, Middlebury's fifth and sixth graders. Coached by seniors Chris Wenger, Joe Faucher and Nelson Martelle, the team hoped to improve their record to four and six against the tough team of Salisbury.

Meanwhile, Faucher looked on as the team drilled. "This has definitely been a rewarding experience for me," he said. "These guys always have smiles on their faces."

From the kids' perspectives, the smiles they give the coaches are well earned. "My coaches have taught me a lot about the game," explained fifth- grader Justin Hutchinson.

Although the game ended in a loss, Middlebury did not go down without a fight. It seemed as though nothing would fall for the fifth- and sixth-graders, although point guard Chad Hayes did manage to score 12. It was also an intense match-up judging from the coaching, for throughout the game, one of the three seniors could be heard yelling, "Screen, screen, screen! Good rebound, Zack! Hit the wing; here we go!" They could not have been more absorbed.

Although the girls did not have practice in the local gym on either Saturday or Sunday, they too have formed two strong teams to play in the league. Middlebury students serve as coaches for those teams, as well. Juniors Andrew du Pont, Mike Saunders, Jessica Gigot, and Emily Stonehouse, sophomores Tim Brownell, and Whitney Wilken, and visiting worker for student activities Sarah Elvey all help out with the girls' program.

If anyone is interested in volunteering in the future as a coach in either soccer or basketball, please contact Pam Taylor, programs supervisor for Middlebury Parks and Recreation.

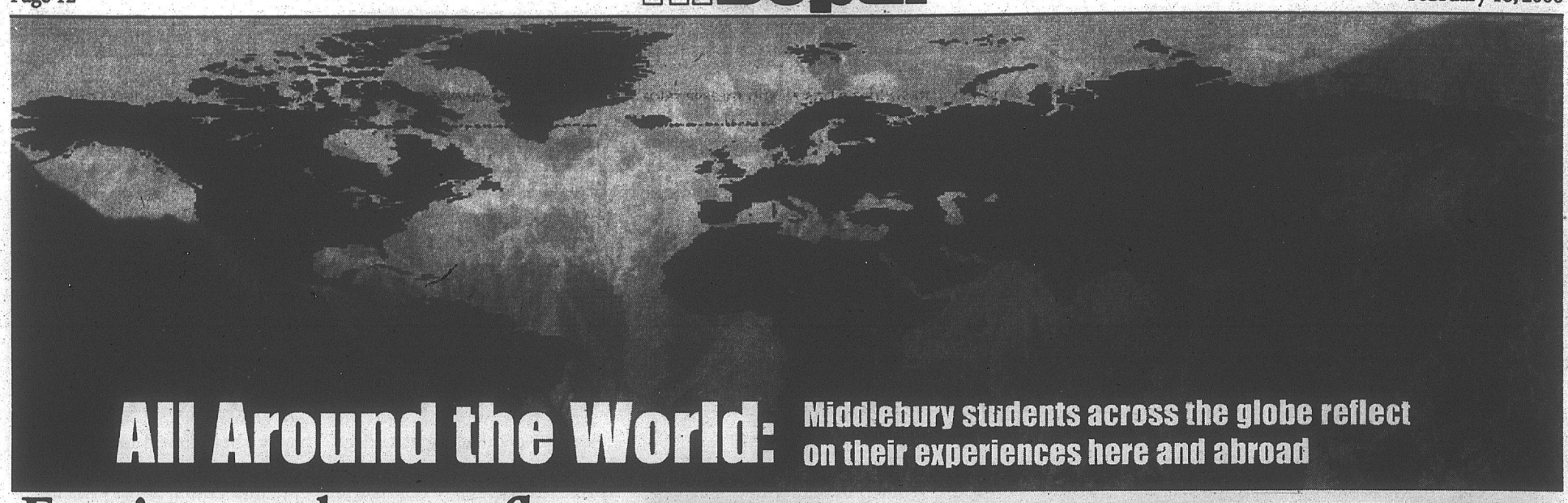
University of Michigan
Business School
May 21- June 9, 2000

If you have pursued a strong international studies focus as an undergraduate, spend three weeks this summer studying global business management at one of the world's leading business schools.

This program is specifically designed for liberal arts students (including graduating seniors) who have no previous knowledge of business. You will study with the same faculty who teach international business in our top-ranked undergraduate, MBA, and executive education programs. The entire program takes place in Ann Arbor, Michigan.

For more information, including a detailed program description and application materials, consult our web site at www.umich.edu/~global or call us at 734-936-3917.

Global Summer Business Institute



All Around the World: Middlebury students across the globe reflect on their experiences here and abroad

Foreign students reflect on social differences

By Kate Robinson
Staff Writer

"Middtown" continues to buzz about in our vocabulary because it appropriately labels the social effects of creating a "college on the hill." For many of us, the College is our community.

Middlebury College is where we work and where we play. We are employed as students, we are Middcard members of every facility and we tend to socialize exclusively with one another. Is this uniquely a small liberal arts inclination? Is it a response to rural life? Or is it the American way?

International students may argue the latter. Sitting down with a few hall-mates, we contrast the Scandinavian system's effects on student life with the American.

In general, the Scandinavian system seems to place more responsibility on the students to construct their own social lives.

"Middlebury is constructed like a high school, whereas University life is much different in Europe, I find," explains Eva Moller, '01.5 from Denmark. The entire system is set up differently. In Copenhagen, the University buildings are for lecture halls and labs. Students are expected to use the city libraries and stay in apartments. Their lives are more like those of graduate students in the United States.

Christian Carlsson, '02.5 from Sweden, agrees. " In a University, you would spend much less time in class, and more time reading. If you needed to go to the library, you'd use the public one. If you went to a gym, it would be a city facility." As a student, you are expected to get a room in a low-rent apartment building, specifically geared to students, and hold a part-time job, if necessary. There are rarely on-campus employment opportunities.

Eva continues, "There are no colleges in Europe. We have Universities run by the government. It is just as difficult, but admission is not as competitive. It is not a business, like it is here." Both in Denmark and in Sweden, the government pays for education, thereby altering the dynamics of student life. Unlike an American university or college, where you pay your membership thousands and expect your living and recreational needs to be met by the school (dining halls, athletic facilities, social houses, etc), the Scandinavian governments give you the opportunity to be educated and a living stipend. The rest is up to you. School is like a job: outside academia, your life is entirely self-regulated.

As a student at Middlebury, Christian remarks on the narrow margin of ages. "In a University," he says, "the youngest student in a the bio lab may be 18 or 19, while the

(see European, page 13)

Janeen Hetzler

It's a Kodak moment: friends of Janeen Hetzler's homestay brother in Kimondolu, Tanzania, pose for the camera.

Tanzanian sojurn yields cultural insights

By Janeen Hetzler
Staff Writer

I decided to go abroad to Tanzania last spring because I was excited to see many large African mammals in the wild that I had only previously seen in zoos. I have been an animal lover since I collected 'bugs' from my yard as a 4-year old and had wanted to go to Africa since I was in elementary school.

It was definitely amazing to visit numerous national parks and peek at towering giraffes as they nibbled acacia leaves from the tips of thorny branches. However, I returned from Tanzania much more excited about all of the wonderful people I had met than about the wildebeest migration or hyena kills I observed. Going abroad to Tanzania last spring was a highlight of my college experience and was a wonderful complement to 3 years of traditional American college education.

Since the Tanzanian culture and Swahili language were so new to me, I felt like I was learning all the time, not just when I was involved in a traditional school activity. Direct contact with what I was studying made the learning process very vivid and helped me to understand the value of hands on learning. I enjoyed discovering how much I could learn about different life styles in Tanzania from talking to people and being a quiet observer.

My two 2-week homestays were a favorite part of my time in Tanzania. Besides being my direct connection to the culture, my families were amazing people who helped me grow immensely. They were extremely welcoming and I grew to trust them greatly.

Quite often during my first two months in Tanzania, I was clueless as to what would happen in the next few moments of my life. Yet I quickly became comfortable feeling clueless. I would often leave with my Mama to go for a walk or to go to town without being quite sure where we were going or how long we would be gone.

One Sunday afternoon, I left our house with my Mama and had no idea where we were going—yet I felt comfortable setting off on this adventure because I trusted my Mama greatly. It turned out that we were going to visit her sister-in-law across town, and I spent the afternoon talking indoors with Mama, sitting outdoors with grandpa, visiting with the cows, juggling mangoes, and watching my cousin, Regina, climb a tree to get me a mango because Mama had told her that they were one of my favorite foods. I learned to trust my Mama and the rest of my family, because they led me safely through situations that I knew little about.

I was a child in this new culture. At first, with my beginning Kiswahili comprehension and speaking skills, I could communicate best with the 6-year old playmates of my homestay brother. I spent most afternoons after my school got out playing soccer with the neighborhood boys who were friends with my 8 and 10-year-old brothers. After he lost his fear towards me, I also spent a lot of time with my 2 year old brother, Junior.

Girls didn't often play soccer but my teenage sister Jennifer had other amazing athletic skills. She could hacky-sack with a crumpled leaf as well as any teenage hacky-sackers I have seen in the US. I, on the other hand, though I practiced diligently one afternoon, was a flop at keeping the leaf in the air for more than about 3 seconds at a time. In return, I taught Jennifer to juggle the kumquat sized oranges that were beginning to grow on the tree next to our neighbor's house. It took her about 10 minutes to pick up this new skill that had taken me a couple years to learn.

Living in Tanzania forced me to become more flexible and patient. I learned how unimportant many of my material possessions are. The electricity in one of my homestay towns of Kimondolu usually worked about every other day, so people were prepared with kerosene lamps and didn't depend on electricity. When the electricity went out, my family's life was not disrupted. They took the lamp off the cabinet, lit it, set it on the table, and continued talking.

I developed a flexible attitude about transportation as well. My ability to be patient increased as I

(see African, page 14)

Slumber Party

Courtesy photo

Relaxing at her homestay house in Uganda, *Sarah Jones '00 and her homestay sister Khadijah spend some quality time with Sarah's homestay cousins: Mariam, Isaac and Viola.*

Young Kenyans long for better educational system

By Emily Manning
Managing Editor

A year ago today I was in Kenya. It was my third week living there and my third day in intensive Kiswahili class. I was quite homesick and lonely in this new country. Now I look back with an intense desire- even need- to go back and experience their friendly, peaceful way of life. It's almost as if I don't fit in in the United States any longer. Not a day goes by in which I think of my Kenyan family, the Kitwas, of my brother and sisters and how I want to bring them here, where education is free for all and somewhat equal. In Kenya, education is the responsibility of the parents. Though many parents give their children education, they cannot afford 'good' schools. Their future therefore seems hopeless form the start. Imagine young children, budding with the desire to learn who have virtually no opportunity of college. How do you explain the American system to a child who longs for a better future? Following are some excerpts from my journal about my loving family and my longing to give them the world.

February 28, 1999

So, I'm here at the rural village, Ebukanga, in Western Kenya. I like it much better than Nairobi- there's no burning of trash or pollution and the landscape is the most beautiful I have ever seen- vast hills of greenery and red soil. It's amazing. And so far I have not been harassed for money. Life here is so different than anything I have experienced; it is hard to take it all in.

We arrived around 1:30 p.m. The minute we drove up to Ebukanga Secondary School, a bunch of students surrounded us singing and dancing. It was shocking to see how happy the students were to have us. As we descended from our matatu (a large van which is the main form of Kenyan public transportation), each student reached to touch us. They were dressed traditionally, had painted faces and everything…We were lead to the small cement deck of the school and seated at long tables. Beans, rice and pine nuts were placed before us. As usual, we were encouraged to stuff ourselves while the adorable students put on a show for us. Their dancing was mesmerizing- the way they could shake their hips and sing. They had spent several school days preparing their welcome celebration and anticipating our arrival. For me, this has been some 21st birthday!

March 2, 1999

My family, the Kitwas, is just great. There are seven kids, two of whom are away at boarding school. The children's names are Elizabeth, Jen, Rhoda and Dorinna, Saloma and Eshmael. (I don't know the name of the seventh.) All the kids are learning English, a fact which is surprising since these rural schools appear to have little money. They mostly speak Luhya, their tribal language amongst themselves. (I know they are talking about me!) But, we are learning so much about one another.

Eshmael, who only goes to the primary school in the morning, has been my buddy for the last couple of days. He follows me everywhere. The first day, he wouldn't stop staring at me. So, I started this game in which I grab his nose and make a honking sound to make him laugh. He now tries to do it to me. He has to sit next to me everywhere; last night at dinner, he fought with his sisters over the seat next to me. He then started serving me like such a little gentleman…He spent most of last night holding my hand as we sat around the candle. All the kids asked to see my photos for a third time. They have everyone's name down and practice pronouncing their names and giggle because I have a mpenzi (boyfriend). I, of course, long for them to visit me in America some day and make a remark about how, if they work hard in school, such a trip might be possible. They all cling to the idea and instantly realize that I might be giving them false hope. These children, after all, don't have enough money to even see Nairobi. I feel horrible telling them about where I've been and where I'm going to visit. I tell them about how my group will go to Uganda after we leave them, a country which though technically 12 miles away from them is really a world away. They usually go through the photo book several times; it's really cute. I wonder what

(see Senior, page 14)

Emily Manning

The Kitwa children pose for a serious 'snap.' As usual they won't smile!

European students discuss life at American colleges

(continued from page 12)

oldest is 35. Starting a bit later isn't uncommon. I was surprised to come here at 20 and shock people."

Internationally, Universities tend to be in urban areas, and students are more likely to mingle with people they have met in a job or nightlife, as well as with each other. According to Eva, "it is a more independent way of studying… here we all work, eat and party together. In Europe, your friends are not necessarily who you study with. They may not even be students at your school."

With less of a focus on dorm life, students tend to party or go clubbing in town rather than consistently in their living space. The legal drinking age is 18, and the general consensus is that, while partying is fun, why binge drink when you can stop at a café on your way home and have a Belgian beer as easily as an espresso? "It's less of a cool, age-status thing to show off," Eva explains.

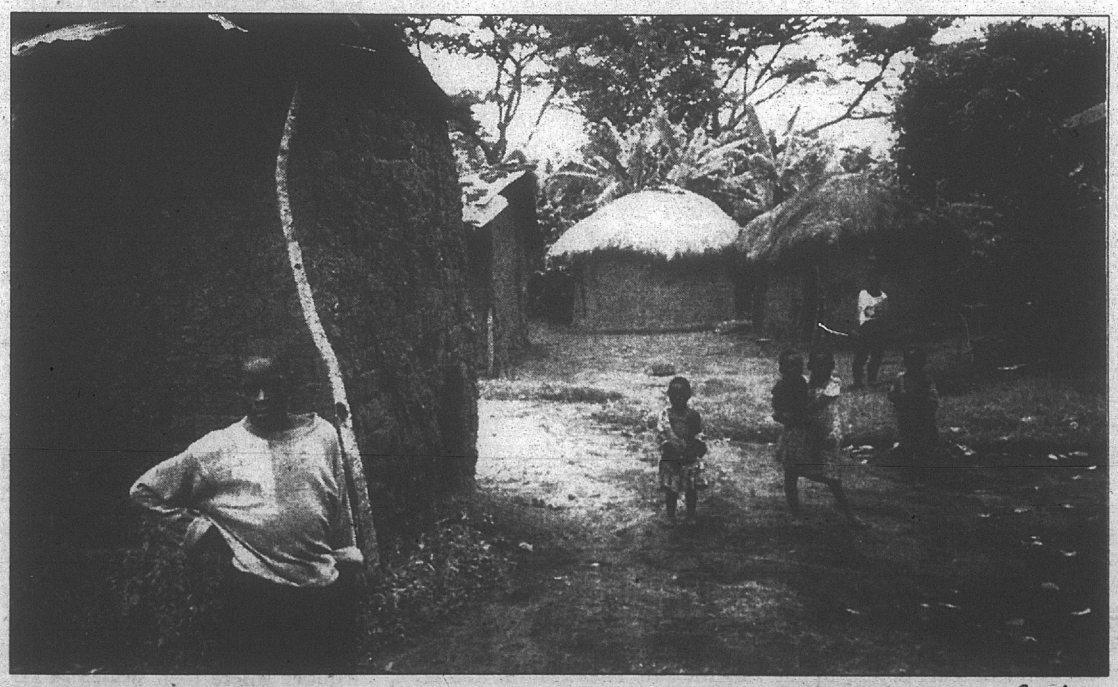
It is no surprise that the rest of the world claims that Americans, "don't know how to party." Foreigners find the rebellion of underage drinking in the States casts a light of immaturity on the whole enterprise. Drinking behind closed doors until we get sick belongs to a mentality more or less alien to European university students.

In Europe, students are finished experimenting by 18, and drinking to get drunk is rarely the sole plan for the evening. There are people everywhere who would rather just get trashed, but for the most part, drinking is more of an accessory to the night than the main attraction. They have shots to enhance clubbing or a beer to talk over after the cinema. Alcohol is regarded with more appreciation, and less hysterical paranoia.

In general, the Scandinavian system seems to place more responsibility on the students to construct their own social lives with the resources available to everyone else. University harbors academia, not all aspects of life. It is not a retreat.

In response to my last starry-eyed, romantic question, Eva laughs and tells me that European students do not ride the rails all over the continent every weekend, just because the countries lie so close to one another. Social life remains local. "That's an American exchange-student thing. You don't go running off to Utah on weekends."

Watching the Road



Sara Jones

While visiting a development organization an hour away from the Uganda captial of Kampala, *Sara Jones took this photograph of a village that she calls the "poorest place" she saw during her African stay.*

Facts and Figures

Top 11 countries currently represented at Middlebury by students on student visas:

1. Canada (17 students)
2. People's Republic of China (12 students)
3. Jamaica (10 students)
4. Bulgaria (9 students)
4. India (9 students)
5. Pakistan (8 students)
6. Bangladesh (6 students)
6. Ghana (6 students)
6. Kenya (6 students)
7. Romania (5 students)
7. Turkey (5 students)

Total number of foreign countries currently represented at Middlebury: 56

Percent of the student body who are international students: approximately 10 percent (it varies from eight to 12 percent from year to year.)

Top 11 countries represented by this years pool of applicants:

1. Bulgaria
2. Jamaica
3. Pakistan
4. India
5. Canada
6. Bangladesh
7. Romania
8. People's Republic of China
9. Ghana
10. Albania
11. Nepal

Total number of foreign countries represented by this year's pool of applicants: over 120

Total number of applicants from foreign countries: over 1000

Percent of applicants from foreign countries: 19.7 percent

According to Kathy Foley-Giorgio, Associate Dean of Student Affairs and the International Student Adviser, in addition to students attending Middlebury on student visas, the term "international student" can also refer to "non-US citizens who are now US Permanent Residents/Resident Aliens/Green-card Holders." Such students have permanent resident status but they keep their citizenship in their country of origen. "The US permanent residents expand the number of countries represented significantly," said Foley-Giorgio.

Barbara Marlow , Associate Director and Coordinator of International Admissions, says that Middlebury does not ever count American citizens to be international students, even if they have spent most of their lives abroad.

According to Marlow, some colleges do label such students "international." This practice, she says, "makes comparative data hard to obtain." However, she adds that "compared to most [liberal arts schools], our number [of international students] is considerably more.

Students compare foreign and American academics

By Abdur Rahim-Syed
Staff Writer

When Mian Ammad Faisal '03 received by Fed-Ex his acceptance letter from Middlebury College, he was ecstatic. His friends told him that he should look forward to goofing off for the next four years. The general impression his schoolmates had of the United States, he says, "was that getting into a college in the United States was the hard part; from thereon it's just one, long joyride." Sitting on a messily-made bed in his dimly-lit Battell double, Faisal confesses that all is not as rosy as he had expected it to be. "Man, they make you work here."

If there is one common lament among international students concerning the educational system at Middlebury, it concerns the workload. Ali Sultan '02.5 decidedly agrees with Faisal. Hailing from the once-prestigious Aitcheson College in Lahore, Pakistan, Sultan finds the workload "bearable," but not more than that. Yet Sultan's statement must be taken with a grain of salt, as his 3.7 GPA tells us that he handles the workload rather well.

The reason many international students are surprised by the workload lies in a difference of educational systems. The majority of international students who attend Middlebury come from the British system, where they do the A- and O-levels, O being for ordinary and A for advanced. O-levels come first, which is a three-year program equivalent to the American 9th, 10th, and 11th grades. Following the O-levels is the two-year A-levels program, which extends to the American equivalent of a 13th grade. Although these international students do have an additional year of education when compared to their American counterparts, they usually receive enough transfer credits to be able to graduate in three and a half years, and sometimes even three.

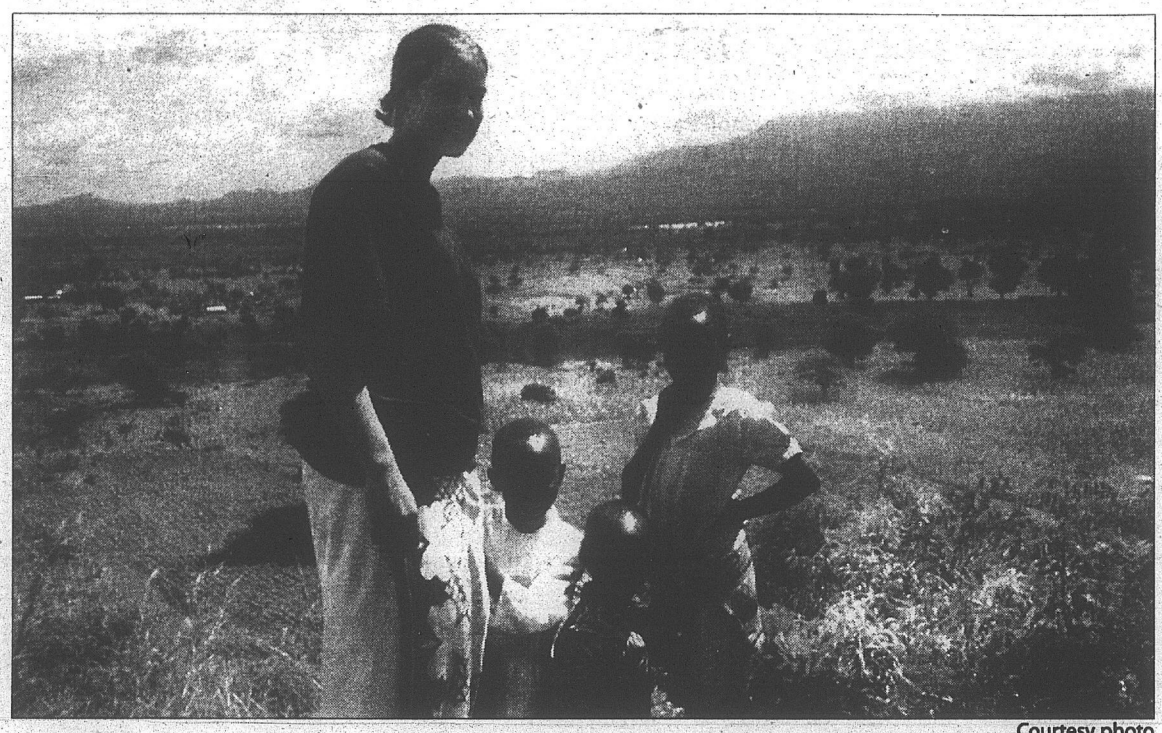
A-levels are elementally different from American high schools in that the emphasis is overwhelmingly on examinations. Homework exists, but it is not part of the final grade, neither is class participation or even final projects or papers. The grade solely rests on exams that are held at the end of the program. For example, Samia Amin '03 was tested on all that she had learned over a span of two years at the end of those two years in an examination session. Amin prefers the American system, "Here you're constantly being graded. It is a better system because if you mess up one day you can make it up later on. In A-levels, you can do brilliantly for two years and if you get sick or stressed out on the exam day, your final grade may not be representative of your performance in the course."

The increased per-day workload of Middlebury College is not of much concern to Tessa Waddell '02 of Jamaica, who finds the workload being balanced out by the relatively simple character of the work. "Middlebury College is much easier. Not in terms of workload, but in terms of work content."

Many international students do not do A-levels. Jana Prodanova '02 of Bulgaria didn't follow the British system, but the Bulgarian system. Although markedly different from its British counterpart, the Bulgarian system resembles American grading in that the components of the final grade include homework and final projects. Prodanova did not find too much of an academic difference when she came to Middlebury College. Yet she has encountered more liberty in her class choices, as all the courses Prodanova took in Bulgaria were mandatory ones, with no option of electives.

More liberty in the educational system is also what Akosua Nyako '02 of Ghana has experienced, but in a different sort of way. Matriculating from the Senior Secondary School Certificate Examination program, Nyako finds her old system to be too limiting. "The American system focuses more on what the individual has learned on a personal basis than does the West African one, and this is delightful."

International students come to Middlebury College from a variety of educational systems. Some find the college similar to their high schools, and some find it very different. Yet they all adjust well, and at the same time enrich the academic atmosphere with their diverse educational backgrounds.



Courtesy photo

Janeen Hetzler and three young members of her homestay family stand outisde Janeen's homestay house in Kitefu.

African semester sparks reflections on culture

(continued from page 12)

got used to depending on myself rather than on technologies. If the bus didn't arrive at the station where I was waiting, or if it was too full for me to squeeze into, I would begin walking toward my destination and hope that another car would come along within the next few miles.

It was heartening to see that acquisition of material possessions does not need to be the basis of a society. Since the air temperature is warm, peoples' lifestyles have not developed into competition to see who can make the biggest and most comfortable indoor dwelling that will isolate them from the weather as well as all non-human creatures that may be living outside their door. My observations of a life less centered around material possessions drove home many times what a spoiled and ridiculously convenient existence I lead in the US.

Since life in Tanzania was so new to me, my experiences were much more vivid than they are in the US where I know what to expect. This made me feel confused, overwhelmed, and excited all at once. I was like a child again, learning how to talk, eat politely, find my way around my village, discover the animals and plants that lived near my house, and play the games that the village kids played. Interacting with the people, animals, and plants made my learning much more valuable and memorable than it could have been if I had discovered the information in a book.

My experiences would have been impossible without all of the incredibly nice and helpful people I happened to meet. I learned to depend on myself, but also that it was ok to accept help from strangers and to often depend on them to help me out. Studying in Tanzania taught me the value of learning from people, and to be flexible and trusting in situations I did not understand.

Do a little dance

Emily Manning

Dancing to some traditional African music, *Kenyan children and adults indulge in their love for rhythm, movement and expression.*

Senior reflects on Kenyan education

(continued from page 13)

they think seeing my house- which is nothing spectacular in America but practically a mansion here. Or the inside with its electricity and carpeting and the driveway with an actual car. Do they realize that practically everyone has running water in the U.S. I feel badly that my showers and baths are so long…I brought out the crayons yesterday; the children were fascinated by these utensils…I also gave them the cheap Job Lot craft kit my mom bought the day before I left for 99 cents. It included various activities that emphasized learning about outer-space, such as glow stars, a solar system puzzle and a mobile of the planets. They adored this small gift and kept telling me "it is good" and "you are good." Eshmael just sat next to me playing with my hair and telling me it was good.

March 8, 1999

We have spent the last several days doing volunteer work for the primary and secondary schools. We flattened dirt on one side of the school where they are hoping to put on an addition. We also put up a volleyball net for the students to use. I forgot! I have yet to describe the school. It's hard to compare it to America- unfathomable in fact. I don't want to give the usual American view of the way African life is. If I were doing that, I'd tell you the school was in sad shape and I'd emphasize the fact that it is made partly of mud. I would talk about how the students have few supplies, about how they wear uniforms that are ripping. I would especially say that the school is dark, dreary and dirty. In a sense, I want to say this because it is hard to experience things here without looking through my Americanized eyes. When we first drove up to the school, all of these Ameircan perceptions rushed through my mind. With time I realized they are making the best of their situation and that they even place more emphasis on education than people at home [in America]. My brother and sisters get up before dawn to get ready for school. When I ask them what time they have to be there, they give me different answers, something I would expect from Kenyans, who are less guided by clock time than by the sun. They run off to school, sometimes carrying nothing and sweep the floors for about a half-hour. Eshmael spends a lot of time learning simple English whereas his older sisters are caught up in learning math, Kiswahili and even physics. My Mama and Papa are both former teachers who place great emphasis on education. We all sit and do our homework each night. But then again, I can never quite tell whether they finish it. Elizabeth is in the midst of studying for the Kenya national education examine. This is a test, which is given twice a year- I think-, determines whether the government will save you a spot in the University of Nairobi. Few people- if any from the rural areas- pass. They are after all competing with the wealthy schools in Nairobi. The most problematic thing I see with the rural schools is the lackadaisical tendency of the teachers. The headmaster is obsessed with impressing his American visitors. Joseph, the physics and math teacher, leaves his class with no lesson so he can schmooze with us. The other day he just left school to take us on a hike for the morning- forget the fact that he is supposed to be teaching. It makes me wonder where their priorities are- helping graduating students pass the exam in a month or wining and dining us.

Krijoso trio portrays cultural crossings through exciting music

By Chat Ortved
Arts Editor

On Sunday night, before an enthusiastic audience in the Center for the Arts Concert Hall, the Krijoso trio, a trio "whose sound evokes the world of criollo, the exciting cultural mixtures that characterize so many peoples of the world," played a thrilling and diverse performance.

The Krijoso trio, whose name consists of the first letters of the first names of the three performers, Kristina Reiko Cooper, the cellist; Joel Sachs, the pianist; and Sonia Jacobsen, the soprano-saxophonist, is what Sachs calls "a virtuoso trio" whose influences come from around the world and run the gamut from classical music to jazz, and whose interests range from performance to interpretation to improvisation.

Sunday night's program included a cross-section of such influences, with pieces by Krijoso's own Australian-born Jacobsen; Franghiz Ali-Zadeh, a native of what was then the USSR; Middlebury College's Su Lian Tan, born in Malaysia; and Paul Desenne, the son of a French father and American mother who composed music in Venezuela with a distinctly Latin American style.

The Krijoso Trio was formed when pianist Sachs, a graduate of Harvard and Ph.D. from Columbia, looking to qualify for a very specific grant, went to a festival in search of a female composer with jazz influences. Enter Sonia Jacobsen, the Australian-born, Denmark-raised soprano-saxophonist who has mainly played in Jazz ensembles and who asked at a lunch, "What is chamber music, anyway?" Jacobsen took up piano at age six and saxophone and jazz 10 years later. She has a degree in musicology from Lyon University and an array of awards, distinctions and recordings under her belt. According to the Sachs's program notes, "Ms. Jacobsen's musical interests swing between the contemporary classical world and the jazz world. She only became satisfied with the synthesis of these influences when she combined them with her experience in world music and contemporary rhythms."

The final ingredient of the Krijoso Trio, Kristina Reiko Cooper, appeared on CNN the night before her performance at the CFA in celebration of the fifteenth anniversary of the World Music Institute. A member of the Whitman String Quartet, "formerly quartet-in-residence at the Juilliard school, she has participated in many festivals, and tours with numerous ensembles for traditional and contemporary music." She admitted to music student Sasha Gentling that she was quite tired for the performance after staying up most the night watching "The Godfather." However, she appeared able to hold her own and more, even next to the virtuosity of Sachs and Jacobsen as they made their way through the five diverse and beautiful pieces.

The first piece, "The Butcherbird," a composition by Sonia Jacobsen, refers in both name and

Mike Cordaro

Kristina Reiko Cooper performed along with the Krijoso trio in the Center for the Arts last Sunday night.

mood to pied butcherbird, which "has the peculiar habit of drying its meat in the wind before eating it." This strange practice inspired the dark and "devilish" tone of the piece, which in parts possesses the quality of a whistling bird, providing the listener with an image of a song of sacrificial slaughter, the bird singing as it readies its meat for the meal.

Originally composed for a chamber orchestra, Ms. Jacobsen transcribed it for the trio, this version receiving its world premiere on Sunday. She added her own soprano-saxophone part, as well as a couple of improvisation sections, which added to the free and whistling feel of the piece, while not removing from the underlying tone of morbidity.

As a comment on her own piece, Ms. Jacobsen alluded to the "use of odd meters, which tends to be a hallmark of my compositions. But I never attempt to make these rhythmically sophisticated elements sound like mathematical puzzles." She seems to succeed in hiding her piece's complexity, the difficult and sophisticated aspects of the work's composition disappearing in the the simplicity of its freedom and beauty.

Perhaps the highlight of the performance was the final piece, the "Trio for Clarinet, Cello and Piano" of Paul Desenne. Consisting of three quick movements vaguely reminiscent of Tango music, a fourth, slower movement will be added later, an important addition, in Gentling's opinion, for the completion of the piece. This piece had the exciting feel and tempo of Latin-American dance, especially the last movement, "Tacata-Toccata," a name which Desenne says "should be pronounced a hundred times, as fast as possible, to get an idea of the tempo and the energy of the music."

In this movement, "the piano is not itself anymore," and Sachs rose to this challenge in style, using plastic beads along the actual strings of the instrument to draw from it original yet relevant sounds, allusive almost to a guitar.

This concert was exciting in its courage and innovation, and the trio's ability to draw together so many influences and cultures in one frame of reference was inspiring. The originality of the pieces was as powerful as the virtuosity of the musicians, and one can only hope that Middlebury will continue to attract performers of this caliber in the future.

"Ground Control" receives distinction

By Chat Ortved
Arts Editor

On January 23, at 7 a.m., Alison Stoll '00 and the various dancers who would perform in her piece, "Ground Control," left Middlebury for the Regional Dance Festival at Bates College. At 11 p.m., after a long day of driving and, for two of the dancers, already performing in another piece, "Ground Control" took to the stage.

"It was very nerve-racking," said Stoll of the opening show. Moving onto a different stage, "readjusting the spacing patterns" and all in all bringing a piece together after only two weeks of practice with the current dancers put a lot of pressure on the choreographer.

However, despite the pressure and timing, "Ground Control" was honored with a spot in the Gala performance, the culmination of the event. It was selected from over 45 dances from 25 regional college dance departments to perform with the best of the competition.

The judging was based on such aspects of performance as lighting, costume, choreography, and performance quality. The judges, according to a press release by Penny Campbell, lecturer in the Dance Department here at Middlebury, were "three dance professionals—Gus Solomons, Jr. (dancer, choreographer, writer), Alan M. Kriegsman (critic emeritus for the Washington Post, and Suzanne Carbonneau (dance critic and historian).

"Ground Control" is a piece for six individuals. Part of Stoll's senior concert, it was begun back in September, inspired, she said, by an idea of "dependency." To demonstrate this central theme, one dancer, Sarah Garcia '01, specifically, never touches the ground.

Stoll claimed that a good degree of problem-solving was involved in choreographing a dancer continually off the floor. Apparently, the dancers would put part of the piece together, then "manipulate it" so that Garcia could fit in. Obviously, with the success of the piece, this technique was highly effective.

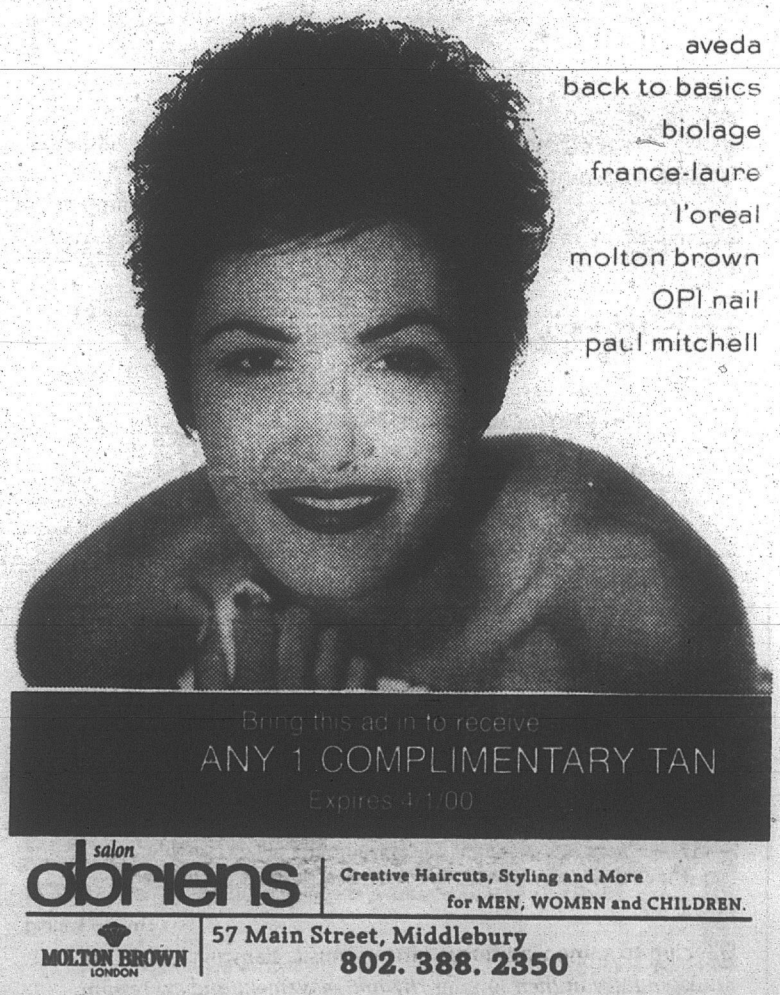
Along with the ever-elevated Garcia, dancers Ben Calvi '02, Sean Hoskins '01, Annie Kloppenberg '01, Katrina O'Brien '01 and Stoll herself "performed Alison's challenging, athletic piece with confidence and flair both for the adjudication late Friday night, Jan. 21 and again on Sunday," stated Campbell. "Caroline Bodkin '01 and Ashley Murray '01 also participated in the festival, taking classes, auditioning for summer scholarships, watching myriad dance performances, and meeting dancers from colleges throughout the region."

"Middlebury sends dancers to the regional festival each year and almost always finds itself represented in the Gala. As Jennifer Kayle '91, teaching this year at Hampshire College and a guest artist at the University of Massachusetts, whispered after announcement of the Gala selection: 'What would a Gala be without a Middlebury piece?' Middlebury dances have also been selected as regional representatives to the National Dance Festival. Paul Matteson's "Seeing Ways" and Mark Stuver's "Moment's Notice" were performed at the Kennedy Center in Washington, DC in 1997 and 1998 respectively. Both alumni are now performing professionally—Paul in New York and Mark in San Francisco."

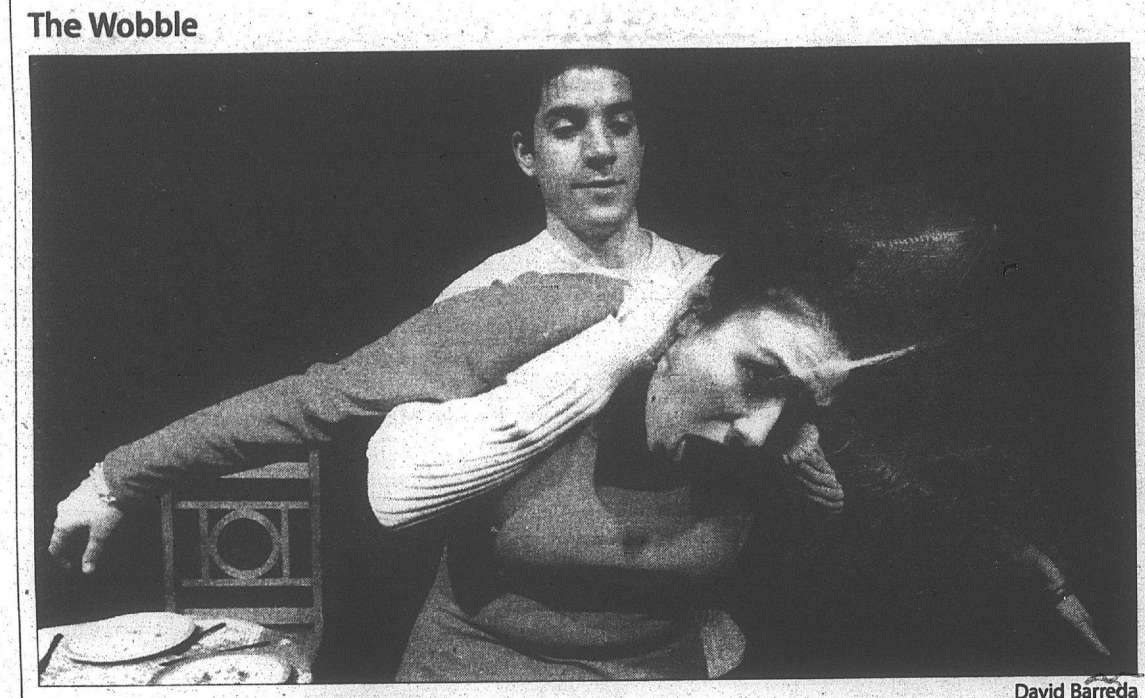
It was an active and involved weekend for everyone, filled with both performing and watching other pieces. A wide variety of pieces were staged, from modern, to ballet, to funk and hip-hop. "There were a lot of good pieces there," said Stoll. Some were excellent; some still "needed a little more work."

All in all, however, it was not so much the distinction that has emerged as the most important aspect of the experience for Stoll. "It was just a really good experience to go and be there," she said. "I got a lot of feedback from professionals, and it was very valuable because of that."

Stoll seems to have accepted her distinction with grace and style, and the dependence on which "Ground Control" focuses, while still relevant to the help she received in the production, perhaps should not take away from the credit she truly deserves.



The Wobble



David Barreda

During an engaging scene in The Wobble, *Joe Varca '02 puts fellow castmember Colby DiSarro in a headlock. The Wobble was performed in the Hepburn Zoo Thursday, Friday, and Saturday evenings of last week.*

Lambchop leads country music into this century

By Otie Hart
Staff Writer

Country music is hot right now.

While this statement may seem redundant to a majority of the nation, it's equally as shocking to those outside rock's mainstream. More and more quasi-country bands are becoming fashionable these days, with artists like Palace, The Handsome Family and Songs: Ohia plucking their way into the national spotlight. Sure, these bands don't typify the classic backwoods, white-trash, pick-up truck mentality of an Alan Jackson or a Trisha Yearwood, but one could certainly trace their roots back to Hank Williams.

Lambchop, Nashville's true pride and joy, is the latest country-hybrid to garner the critics' acclaim. The 13-piece band has been around longer than most, but has never received that much attention until now. Their new album, "Nixon," is featured in numerous national trade magazines, and the hype is well deserved.

Hailing from Music City, USA, Lambchop have always made great country music. Their past four albums would make Dallas Cowboy fans proud, blending the sounds of the Grand Ol' Opry with the likes of Prince and Curtis Mayfield. In short, the funk hits the fan when Lambchop takes the stage. In fact, the band even covered Superfly's "Give Me Your Love (A Love Song)" on their last album, "What Another Man Spills."

The creator behind this country-funk is songwriter Kurt Wagner. His lyrics are as funny as "Blazing Saddles" and as witty as "Lonestar." Wagner also exemplifies what most of country music lacks: subtlety. His "Soaky in the Pooper," a haunting tale of suicide while on the throne remains one of the best songs of the 1990s.

Of course, Wagner is only one-thirteenth of Lambchop and he takes full advantage of the band's strength in numbers. "Nixon" is the band's lushest album yet, featuring (according to the Merge Records web site) "two guitars, one bass, two drummers, pedal steel guitar, open-end wrenches, lacquer-thinner can, organ, xylophone, euphonium, trombone, baritone sax, trumpet, clarinet, bongoes, resonating metal square and a vanilla extract bottle." Throw in the Nashville String Symphony and you got yourself an orchestra. Suffice it to say, this results in one of the strangest, yet most beautiful, country albums in recent memory.

Songs like "Up With People," a Hallelujah shout-out on the joys of child-making, and "Grumpus" are immediately catchy, but most of the record reveals its genius only after repeated listenings. "The Old Gold Shoe" and "The Distance From Her to There" are twangy classics that grow weirder and more endearing with each listen.

Wagner credits Curtis Mayfield as a co-author of "The Book I Haven't Read," possibly the record's straightest love song (which isn't saying much), but the late funk-trailblazer could have written half of the songs on "Nixon." The album often pulsates to the rhythm of a wah-wah pedal and a high-hat break-beat. It's truly rare to see such a experimental meshing of genres, like funk and country, succeed to this degree.

In the end, however, it would be an injustice to label "Nixon" as country or funk or whatever. Lambchop is simply one of the most unique bands in America today and their music truly transcends any genre we, as listeners, can come up with. What we can say for certain is that "Nixon" is the 21st century's best album yet.

Lost Classics of the over-educated

By Greg DeVito
Arts Editor

"A dense book is not necessarily a bad book"-Christine Fischer '00.

Unfortunately, here at Middlebury, time constraints often dictate curriculum. Try as they might, our professors simply do not have enough time to teach us everything by everyone. As such, many works by well respected authors become obscure as opposed to their more frequently encountered works. The works of Thomas Mann exist as a prime example.

Most students of literature are quite familiar with Mann's story "Death in Venice." While this novella is extraordinary, it fails to encapsulate the entire oeuvre of Thomas Mann. His other works include: "The Magic Mountain," "Buddenbrooks," "Doctor Faustus" and "Confessions of Felix Krull, Confidence Man." I had the privilege of studying "Doctor Faustus" in a class here at Middlebury with Professor Roman Graf, a true Mann scholar. However, that text is a bit too dense for pleasure reading. "Magic Mountain," on the other hand, is one of my favorite novels.

Written in 1924, "The Magic Mountain" is the story of Hans Castorp's trip to the sanatorium in the Swiss Alps. A sanatorium is a community devoted entirely to the sick and ailing. Many of the characters living in this sanatorium are sick or believe that they are sick. Hans travels to this strange place intending to remain only for a short time. However, he ends up staying for about seven years. During this time, Hans struggles to choose an ideology.

Two characters, Naphta and Herr Settembrini, symbolize the choices available to Hans Castorp. Settembrini, a free mason, embodies the ideals of reason and morality while Naphta seems to favor a somewhat self-interested, fascist ideology. Their constant arguments fuel the novel by forcing Hans to choose between them.

"The Magic Mountain" is the perfect novel for the college-aged reader. The experiences of Hans Castorp can easily be related to everyday life.

Joachim, Hans' cousin, also offers an interesting perspective. Joachim represents one of the few characters that actually wishes to leave the sanatorium. He desperately wants to return to his thriving military career in the real world. This contrasts with the attitude of Hans. He does not really even know what he plans on doing with his life. Hans thinks of the sanatorium much like we think of Middlebury College!

Mann uses this environment as a microcosm for the European community. As such, Settembrini and Naphta appear to represent 2 quarreling factions within the European community. Reading with hindsight, this text could be interpreted as prophetic. The tone of sickness and war permeates the novel and hints at impending disaster. The same could be said of Mann's more well known "Death in Venice".

"The Magic Mountain" is a perfect novel for the college-aged reader. The experiences of Hans Castorp can easily be related to everyday life. Hans constantly alters his ideology based upon not only the advice of Settembrini and Naphta, but also to fit his particular set of experiences. This type of constantly changing character is Mann's strength. As Professor Graf told our class, Thomas Mann's character descriptions are used as the sounding board for German students. Surely this merits at least a glance?

WELCOME NEW AND RETURNING MIDDLEBURY STUDENTS

THE PARTON HEALTH CENTER
Carr Hall
Open 24 hours a day during the academic year

Confidential Primary Health Care

- Illness and injury
- Sexual health
- Emergency contraception
- Travel & general physicals
- Immunizations
- Overnight care
- Psychological support
- Health education
- HIV testing
- Allergy injections

Call x 5135 for an appointment with a MD, NP or RN

If your need is urgent same day appointments will be available.
If it is an emergency inform the receptionist or nurse immediately.

Carr Hall x 5135 www.middlebury.edu/~health/

Screamin' returns with vengeance

By Brian Hennelly
Staff Writer

When I was a sophomore here at Middlebury, a friend came up one weekend from Connecticut for a visit. Upon his arrival, we began the ritualistic activity of sitting on the couch and drinking, an activity praised by anthropologists as the glue that binds modern society. After reacquainting ourselves over some frosty beverages, we decided to see what else might be afoot along the submarine halls of the New Dorms. We heard music in the hall, and, since it was live, I figured my friends were practicing with their little rock and roll band which was so often the butt of jokes. I led my friend into the room, hastening to keep his beverage out of public sight. What I saw in that room was nothing special. There were three guys I knew playing instruments; it happens all the time. But my friend from out of town was dumbfounded. Apparently, at his institute of higher learning, occurrences like this were not to be found. He was amazed. He was blown away. He confided in me that these guys, my friends, were much better musicians than any band that the fraternities at his college hosted. And those bands were never college kids. They were professional musicians.

This past Saturday night saw the long awaited return of one of the more fun bands to see on campus. At Marisa Budwick's twenty-second birthday party, Screamin' European made its comeback with a vengeance. This reporter had a screamin' time. Many of you may not know the rock stylings of this particular band. They are what we might call "low profile." Well, the fact of the matter is that they are lazy, won't practice, and only play a gig when forced. The other fact of the matter is that they put on a great show, so make the trek next time you hear a band in Pearsons, because it might just be Screamin' European.

The band is essentially a trio, with a penchant for inviting guests (wanted or unwanted) onto stage with them. Steve Taylor '00 keeps things moving on bass guitar, exhibiting a facility with his instrument as well as a surprising repertoire of little dance moves. In addition, he provides a driving creative force (many of the songs are his own).

Phil Tisne '00 magically transforms from a Brooklyn hoodlum to a rock star when the band gets together. His rhythm and lead guitar showcase a good many influences, ranging from jazz standards to classic rock to Latin rhythms. Phil also likes to stretch his creative fabric, writing original songs such as "Muchacho," which lands itself in the great genre of songs that tell a tale.

And then there is Al Carey '00, who can pull out an impressive drum solo as long as it's between bathroom breaks. The temptation is to compare Al with his mentor, John Fishman. Both drummers have very few social skills, Al's vocals on the popular Phish song "Farmhouse" were almost up to the entertainment standards of Fishman and, unbeknownst to most students, Al will on occasion wear a dress. But the comparison does not end there. Al is an excellent drummer, working the build-ups that make many of their original tunes great.

On Saturday the Screamin' European set list was, well, a potpourri

(see Screamin' page 17)

Celebrating V-Day

David Barreda

Performing on Valentine's Day, *the cast of The Vagina Monologues took the stage in Wright Theatre. The cast was part of the V-Day College Initiative, which included performances at 140 other colleges and universitites.*

Dr. Dre displays tenacity in "2001"

By Greg DeVito
Arts Editor

Dr. Dre's long awaited new album, "2001," can be summarized with one word: "chronic". Dr. Dre does not mince words when it comes to his illicit habits. The actual album jacket features several cannabis leaves as well as a photograph of Dre testing the scent of a suspicious little green bag. While this might scare off some stodgy law-abiding customers, this reporter remembers the days when music challenged the status quo. Dr. Dre certainly offers a unique and worthwhile perspective of gangster life.

Dr. Dre consistently questions the validity of censorship and the efficacy of the police. Most of Dre's songs contain explicit words or phrases in the title. This makes it difficult for radio stations to play many of Dr. Dre's new tunes. However, this is clearly not a huge concern for Dre. Likewise, he admits straight out that he has no love for the police. This type of controversy seems to fuel Dre's art as well as that of many of his contemporaries.

"2001" features many of Dre's friends, such as: Snoop Dogg, Eminem, Kurupt, Nate Dogg, Knoc-Turn'al, Devin the Dude, Defari, Xzibit, Hittman and Mary J. Blige. The album consists of 22 tracks ranging from the more mellow "The Next Episode" to the more intense "Murder Ink." Each of the tracks feature at least one other artist. This collaboration creates an atmosphere extremely reminiscent of freestyle rap (a personal hobby of mine). These tunes are quite inviting to the audience due to the conversational style.

Many of Dre's new tunes aim to reaffirm him as the most important figure in rap today. "Still D.R.E." with Snoop Dogg and "Forgot About Dre" with Eminem exemplify this trend. "Still D.R.E." focuses on Dr. Dre's motives and reasons for producing and recording. He declares that the industry has not changed since he first arrived. However, he also states that he himself has changed for the better. He swears that he has "taken his time to perfect the beat, but he's still got love for the streets." This is indeed an accurate reflection of the album as a whole. As Dre says, "it's not a fluke, I been tried, it's the truth."

Indeed, Dre has practiced his art quite rigorously. Dr. Dre may have taken quite some time to produce this album, but only in order to ensure its quality. The underlying beats really do flow. This combines wonderfully with the lyrical style of not only Dr. Dre, but also of the other artists featured on the album. The individual songs all roll together, lending a sense of continuity to the album as a whole.

I highly recommend this album for any and all rap lovers. Likewise, any person wishing to understand the drug counterculture associated with the chronic would do well to study Dr. Dre's "2001." I can't imagine anyone here at Middlebury who would not gain something from Dr. Dre's message of freedom.

"The Message," Dr. Dre's final song on "2001" seems to embody the vibe of the album. This tune, featuring Mary J. Blige, is melodic and beautiful throughout. Blige subtly hums in the background while Dre drops bombs concerning life in general. The tone is utterly serious. Then, just when the audience feels like they understand, the song ends with a speech that might have come from Cheech and Chong.

"Who are you? Dr. Dre? Are you like a real doctor, man? Like, can you like prescribe me something?"

Screamin' European rocks Budwick's b-day

(continued from page 16)

(no offense guys). In addition to classic original songs such as "Who Barfed in the Beer Bong?" and "Rainbows and Horses," (both written by Steve Taylor), the audience was regaled with covers of Phish's "Farmhouse" and an odd B.B. King tune here and there. Joining the band later in the evening for an impromptu jam session were Specialist Jack Tobin '00 of the U.S. Army reserves and Andrew McCoy '00 from Albany. Andrew and Jack doubled up on bass while Steve and Phil alternately played the guitar. As the show began to fall victim to entropy, an obviously inebriated young man took the stage to sing two songs. That we can ever locate this guy again is unsure, but he had the voice of Donny Osmond on a fifth of cheap liquor. Okay, that guy was me, and the band was nice enough not to get physical when I forcibly took the microphone. In the end, a good time was had by all, and Marisa had (I hope) a good birthday party. The band even wrote a new song for the birthday girl, making all aware that "Grandma Jule bought the kegs." Let this article be a lesson to all of you. Go see Screamin' European. Go see small campus bands that you might otherwise skip for beer-drinking couch-time. Support musicians, because one day they might be famous and buy you things.

As part of its ongoing Bicentennial Celebration, Middlebury will be holding a Literature Symposium on March 3-4. As a prelude to the symposium lectures, the Bicentennial Committee is sponsoring a juried reading of student creative writing on the evening of March 2. A small group of students will be invited to read brief selections of poetry, fiction, drama, or non-fiction prose. If you would like to participate in this event, please submit a single sample of your work to David Price in the Department of English by Tuesday, February 22. Final selection will be made by faculty in the Creative Writing Program. Submissions should be no longer than 20 pages, and you may be asked to read only a portion of a chosen piece. If you have any questions, please contact Mindy Atwood at ext 5618.

Museum boasts more than exhibitions

By Chat Ortved
Arts Editor

As a follow-up to last week's preview of current and coming exhibitions at the Middlebury College Museum of Art, several other events will be occurring in the near future that may be of interest to students, faculty, staff, and members of the Middlebury community.

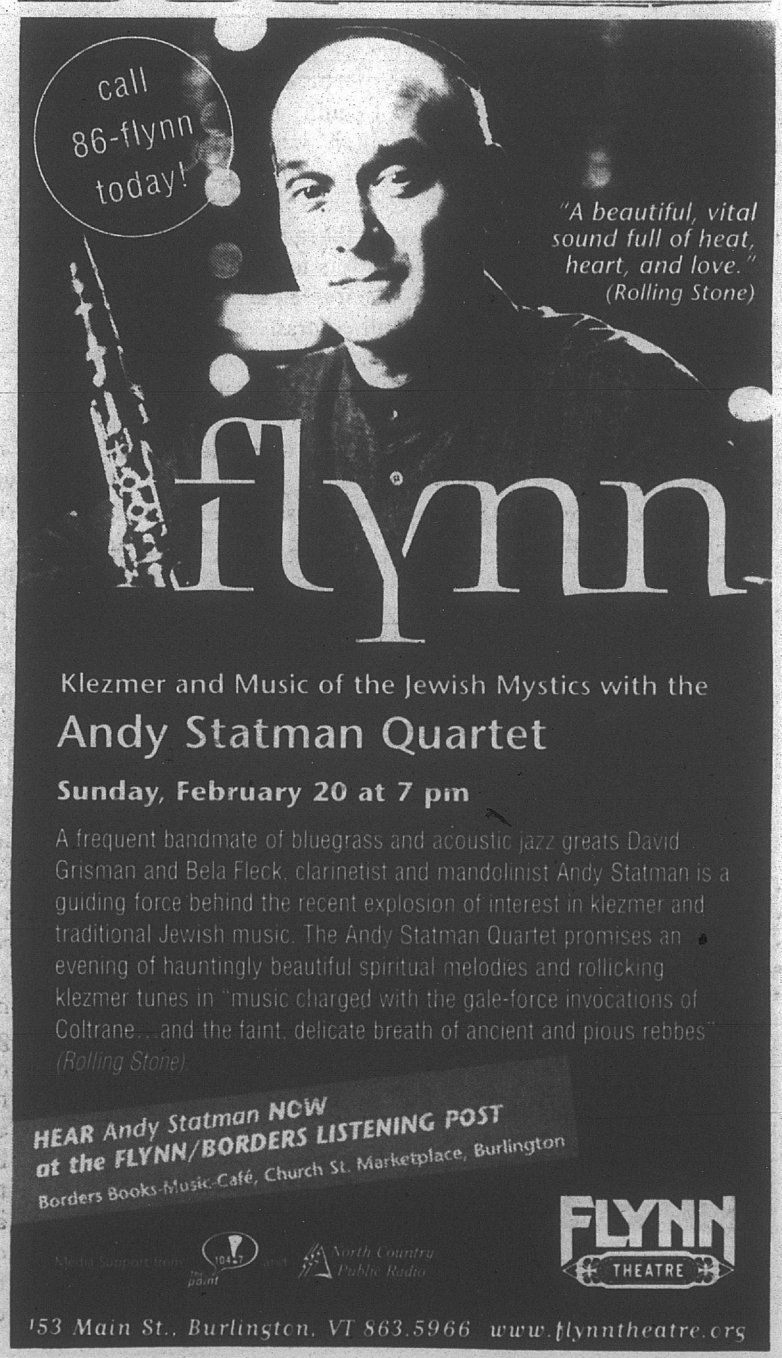
First of all, the Friends of the Art Museum of Middlebury College have set a deadline of March 15 for nominations for the Award for Distinction in the Visual Arts. Open to Addison county residents and organizations, nominations can be given for both "exceptional creative achievement in visual art or outstanding contributions in support of the visual arts," according to a Center for the Arts press release. There are eight categories open to nomination: Middlebury College Senior, high school senior, eighth grade student, sixth grade student, teacher in a private or public school, professional or amateur artist, craftsperson or teacher, arts benefactor and volunteer or organization. "Awards are not necessarily presented in all categories each year," disclaims the press release. Winners will receive "a certificate designed by Woody Jackson, a member of the Middlebury College class of 1970, and a cash prize."

For those interested in making a nomination, and you cannot nominate within your own family, contact Sandra Olivo, the museum's Curator of Education, with a "thorough description of the nominee's accomplishments and skills."

Those who have received the Friends of the Art Museum Award for Distinction in the Visual Arts in the past include Emily Olsen '98, Stephanie Hunt '99, sixth-grade students Keshia Beardsley and Jimmy Stone, teachers Stephanie Gallas and Marion Campbell and former Frog Hollow gallery-manager Anne Majusiak.

On Sunday, February 20 at 4 p.m. Emmie Donadio, curator of the exhibition "50 Years: Faculty Art at Middlebury," will give a gallery talk. She will discuss works by both current and past faculty members and three Christian A. Johnson Visiting Distinguished professors of Studio Art, including the controversial "Way Station II" by Vito Acconci and "Turmoil in Full Bloom," a piece by fiber artist Sheila Hicks, who, according to a press release, "completed an installation composed entirely of neckties in 1980."

Finally, this Saturday, February 19, the museum is offering a family workshop on "Stories in Art," a tour in which children 6 to 12 years of age and their parents may peruse works on loan from the Shelburne Museum, learning to tell stories inspired by works of visual art. The tour, which starts at 11:30 a.m. in the museum and features works by "Grandma Moses" and other American artists, "addresses the interests of young viewers who love to tell stories about what they see when looking at art." The workshop will focus on participants creating their own storybooks throughout the morning. The workshop costs $5 per participant, $3.50 for Friends of the Art Museum. For more information, as with nominations for the Award for Distinction in Visual Art, contact Sandra Olivo at 443-2248.


call 86-flynn today!
"A beautiful, vital sound full of heat, heart, and love." (Rolling Stone)
flynn
Klezmer and Music of the Jewish Mystics with the
Andy Statman Quartet
Sunday, February 20 at 7 pm
A frequent bandmate of bluegrass and acoustic jazz greats David Grisman and Bela Fleck, clarinetist and mandolinist Andy Statman is a guiding force behind the recent explosion of interest in klezmer and traditional Jewish music. The Andy Statman Quartet promises an evening of hauntingly beautiful spiritual melodies and rollicking klezmer tunes in "music charged with the gale-force invocations of Coltrane...and the faint, delicate breath of ancient and pious rebbes" (Rolling Stone)
HEAR Andy Statman NOW
at the FLYNN/BORDERS LISTENING POST
Borders Books-Music-Café, Church St. Marketplace, Burlington
FLYNN THEATRE
153 Main St., Burlington, VT 863.5966 www.flynntheatre.org

advisory.com

Read. Write. Analyze.

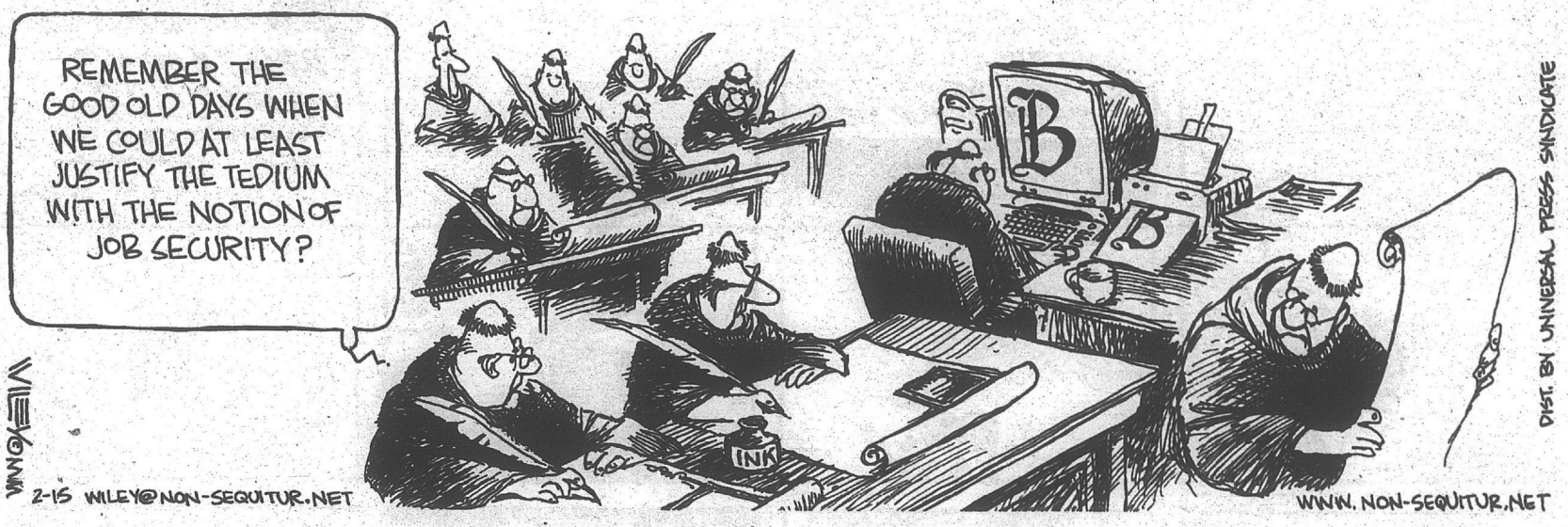
Change the business of health care.

Meet representatives from The Advisory Board Company
and learn more about our Research Associate
February 9, 1999
http://advisory.com

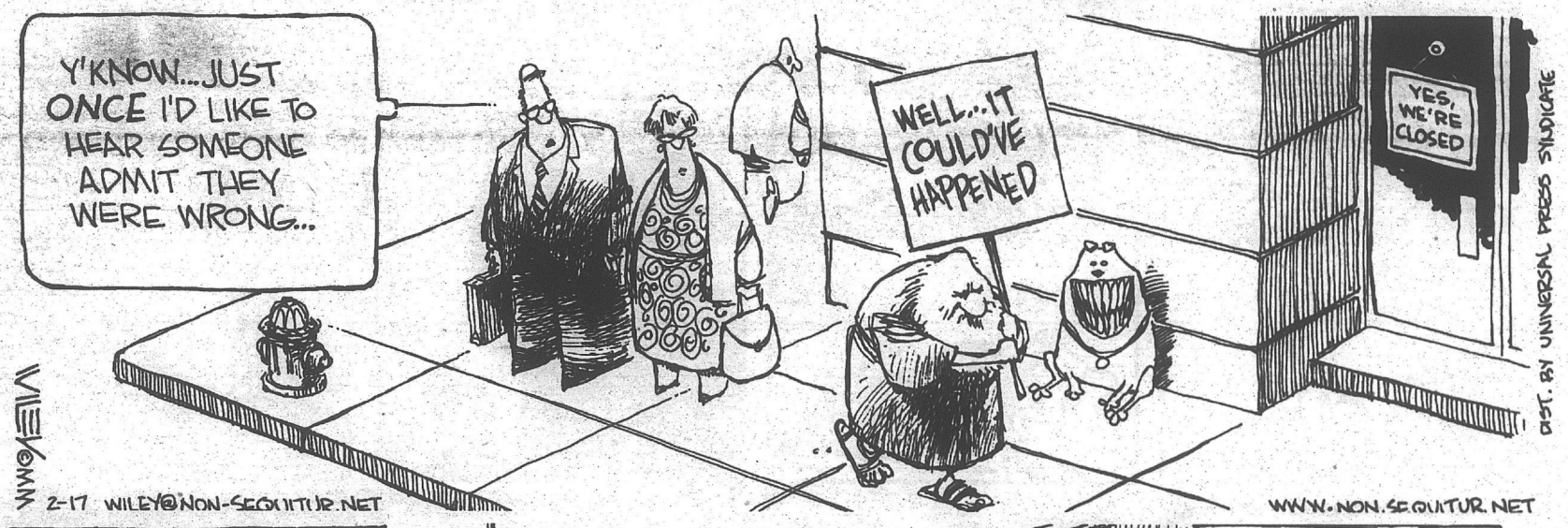
Washington, D.C.

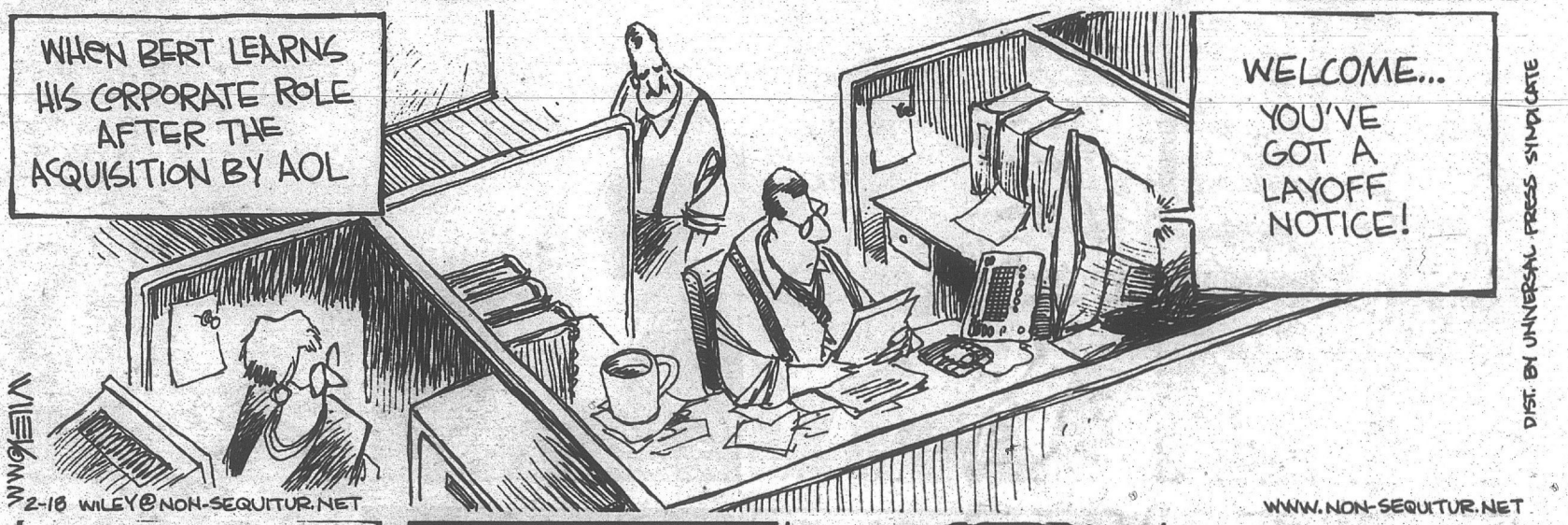
NON SEQUITUR

BY WILEY


REMEMBER THE GOOD OLD DAYS WHEN WE COULD AT LEAST JUSTIFY THE TEDIUM WITH THE NOTION OF JOB SECURITY?
INK
2-15 WILEY@NON-SEQUITUR.NET
WWW.NON-SEQUITUR.NET
DIST. BY UNIVERSAL PRESS SYNDICATE

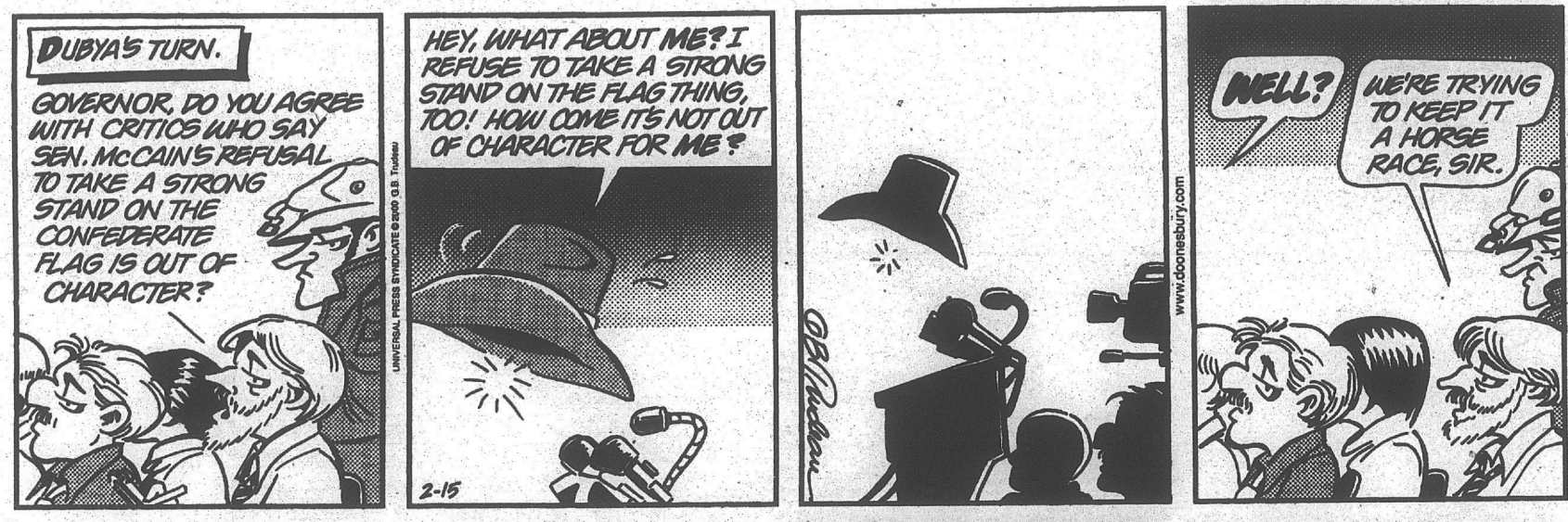
...SO WE GOT TO THINKING, SINCE THE PRIMARY FUNCTION OF ACADEMIA IS TO PREPARE YOUNG PEOPLE FOR LIFE IN THE REAL WORLD...
ACCREDITED COURSES
• THEORY AND PRACTICE OF REPLACING TOILET PAPER ROLL
• LAUNDRY: SORTING 101 FOLDING 202
• TRASH REMOVAL, 101, 202, 303, GRADUATE PROGRAM
REGISTRATION
2-16 WILEY@NON-SEQUITUR.NET
WWW.NON-SEQUITUR.NET
DIST. BY UNIVERSAL PRESS SYNDICATE


Y'KNOW...JUST ONCE I'D LIKE TO HEAR SOMEONE ADMIT THEY WERE WRONG...
WELL...IT COULD'VE HAPPENED
YES, WE'RE CLOSED
2-17 WILEY@NON-SEQUITUR.NET
WWW.NON.SEQUITUR.NET
DIST. BY UNIVERSAL PRESS SYNDICATE


WHEN BERT LEARNS HIS CORPORATE ROLE AFTER THE ACQUISITION BY AOL
WELCOME... YOU'VE GOT A LAYOFF NOTICE!
2-18 WILEY@NON-SEQUITUR.NET
WWW.NON-SEQUITUR.NET
DIST. BY UNIVERSAL PRESS SYNDICATE

Doonesbury

BY G.B. TRUDEAU


DUBYA'S TURN.
GOVERNOR, DO YOU AGREE WITH CRITICS WHO SAY SEN. McCAIN'S REFUSAL TO TAKE A STRONG STAND ON THE CONFEDERATE FLAG IS OUT OF CHARACTER?
HEY, WHAT ABOUT ME? I REFUSE TO TAKE A STRONG STAND ON THE FLAG THING, TOO! HOW COME IT'S NOT OUT OF CHARACTER FOR ME?
2-15
WELL?
WE'RE TRYING TO KEEP IT A HORSE RACE, SIR.
ACTUALLY, I DO HAVE A STRONG STAND ON FLYING THE CONFEDERATE FLAG – IT'S UP TO THE PEOPLE OF SOUTH CAROLINA!
2-16
GOVERNOR, DO YOU THINK THAT OTHER SYMBOLS OF OFFICIAL RACISM, LIKE SEGREGATION AND DISCRIMINATION, SHOULD ALSO HAVE BEEN LEFT UP TO THE PEOPLE OF SOUTH CAROLINA?
UM...
SEARCHING... SEARCHING... E-4 ... NO, D-5!
JUST GIVE THE CHINESE A WHIFF OF FREEDOM!
CLOSE. IT'S D-7, SIR.
DUKE WEIGHS IN ON THE FLAG FLAP.
I'M A HEALER. WHAT I WOULD DO IS CUT THE TWO FLAGS IN TWO AND SEW TOGETHER A HALF FROM EACH! ANY QUESTIONS?
2-17
YES, WHAT ARE YOU DOING HERE? THIS IS THE REPUBLICAN PRIMARY. AREN'T YOU RUNNING ON THE REFORM PARTY TICKET?
I NEED TO BE BETTER PREPARED.
WE'RE A LITTLE SHORT-HANDED, SIR.
HONEY, WHAT AM I DOING IN SOUTH CAROLINA? I'M NOT A REPUBLICAN!
IT DOESN'T MATTER, SIR. WE HAVE TO GO WHERE THE FREE MEDIA ARE.
BUT ALL THEY WANT TO ASK ME ABOUT IS THAT DAMN FLAG!
IT'S AN IMPORTANT LOCAL ISSUE, SIR. YOU SHOULD HAVE A POSITION.
2-18
WHY? BOTH BUSH AND McCAIN HAVE DUCKED IT.
EXACTLY. YOU SHOULD BE THE ONE TO STAND UP TO THE RACISTS!
RACISTS? YOU MEAN PROUD HERITAGE BUFFS?
SIR, I DON'T HAVE TIME TO BUILD YOU A BACKBONE!
I THINK I'VE FIGURED OUT MY POSITION ON THE FLAG THING, HONEY. I WON'T CONDEMN IT AS A SYMBOL OF RACISM...
2-19
I'LL CONDEMN IT AS A SYMBOL OF LOSING! I MEAN, THEY LOST THE WAR! AND WHO DISPLAYS CONFEDERATE FLAGS TO THIS DAY? REDNECK LOSERS! THE STATE'S LOUSY WITH 'EM!
AND YOU'D BE REACHING OUT TO WHOM WITH THIS VIEW, SIR?
UM... I DUNNO... BLACKS?
BLACKS? YOU?
NO, THAT CAN'T BE RIGHT. WHO ELSE THEY GOT HERE?
UNIVERSAL PRESS SYNDICATE © 2000 G.B. Trudeau
www.doonesbury.com

Hockey completes regular season

(continued from page 24)

Scores were posted by Catherine Elkins '02 (assists to Kapus and Laurie Richmond '02), Sylvia Ryan '00 (assists to Michelle Labbe '01 and Sarah Hall '00), Erin Neil '03 (assist to Labbe), and a power play goal by Kapus (assists to Phillips and E. Neil). Ryan's goal received a huge cheer from Middlebury women's hockey record crowd of 575 fans, as it gave her 100 career goals in the blue and white.

On her 100th goal, Ryan commented, "I am honored that my name is, for now, in Midd history with other great people...I have played with great people throughout my career and this is as much an accomplishment for them as it is for me."

Saturday night's game [against Colgate] was a great feat for our team. We had been in a bit of a slump after playing Hamilton.

—Michelle Labbe '01

The Panthers refused to let up in the third, and notched three more goals to show Colgate who still controlled the ECAC DIII league. Morton scored halfway through the period (assisted by Nina Kieves '02 and Hall), and a Labbe goal a minute and a half later (assisted by Ryan) followed that.

With nine seconds left, Richmond put an exclamation point on the blowout, getting the puck past Colgate's goalie on an assist from Labbe and E. Neil.

The Panthers took 46 shots, while Colgate only put four shots on Middlebury's Megan Hutchinson '02, who earned Middlebury's 15th shutout of the season.

Middlebury skated off the ice having put together one of their most impressive performances of the season. Their defense held Colgate's star Heather Murphy off the board and created offensive opportunities on which the forwards could capitalize.

According to Michelle Labbe, "Saturday night's game [against Colgate] was a great feat for our team. We had been in a bit of a slump after playing Hamilton and RPI, and we really needed a boost to regain our confidence. We definitely stepped up to the challenge presented before us and played one of the best games of our season."

Said Sylvia Ryan, "Everyone who played that game had one of their best performances. We outskated, out-passed, and overall out-played Colgate the entire game. It was a great feeling to come back from a few games where we were not performing at our best, and totally dominate the whole game."

Ryan also described the Panthers' mindset going into the game: "Originally we had fears of losing, but Coach Mandigo really inspired us along with captain Sarah Hall. We took pressure off of ourselves and went out and had a fun game."

Following the high of the Colgate win, Middlebury took to the ice Sunday against Union College, one of the lower-echelon teams in the ECAC.

Just two minutes into the game, Catherine Pullins '00 gave Middlebury a 1-0 lead (assisted by Elkins and Richmond).

The Panther piled it on in the first, behind goals by Labbe (assists to Hall and Lynette Cassidy '02), Denoncourt (assists to Elkins and Ryan), and Chrissie Fuld '03 (assisted by Pullins and Elkins). During the second, Labbe scored a shorthanded goal (assist to Christa McDougall '00), Phillips tallied to make the score 6-0 (assists to E. Neil and Richmond), and Labbe completed her hat trick (assisted by Anna Hastings '02 and McDougall).

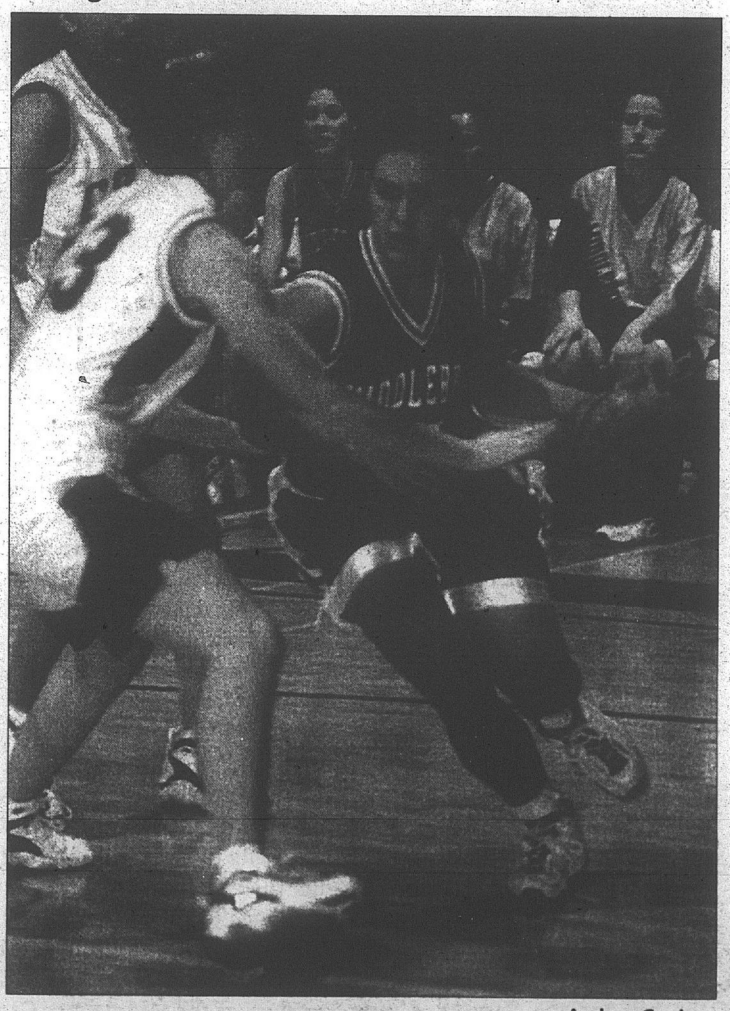
In the third, Cassidy notched a goal (from Hutchinson and Labbe), before two late Union goals slipped past Middlebury's goalie Nico Kieves '02 (playing in net for the first time this season). Middlebury outshot the Dutchwomen from Union 27-9 on their way to the win.

For her four-goal, four-assist weekend, Michelle Labbe earned the NESCAC Player of the Week distinction.

The Panthers, with the regular season title in hand, will face off Tuesday night at home against Brebeuf (Quebec) in an exhibition game, and will then travel to Gutterson Field House in Burlington for their final regular season game on Saturday at 7 p.m. against number five University of Vermont.

Middlebury continues to hold the unanimous number one national ranking in the US College Hockey Online poll, and will host an ECAC first round game February 26th (Winter Carnival Weekend) against the number three seed.

Taking it to the hole



Andrew Corrigan

As her teammates look on from the bench, *guard Heather Langlois '00 drives to the hoop past a Colby defender during Middlebury's win.*

Women's squash team ranks 11th nationally

By Holcombe Johnston
Staff Writer

Butternut, yellow, spaghetti, winter—these adjectives generally come to mind when someone mentions the word 'squash'. Squash here at Middlebury, however, is not a yummy vegetable but a sport—yes, a real sport complete with teammates, competitions, and varsity status. Unfortunately, the vast majority of people think of the vegetable when 'squash' is mentioned and most students here have no idea that a team exists! Time has come to dispel that notion—squash thrives here in your own back yard. In your field house if you want to be technical about it.

The Middlebury women's squash team just came back from a successful 4-1 weekend tournament at Mount Holyoke College. Like tennis, squash has ranked players who compete against the other school's equally seated competitor. Five of nine matches must be won individually for the team to declare the competition a win overall. This past weekend against Mt. Holyoke, Vassar, Colby, and Hamilton, the team went 9-0, 9-0, 8-1, and 7-2.

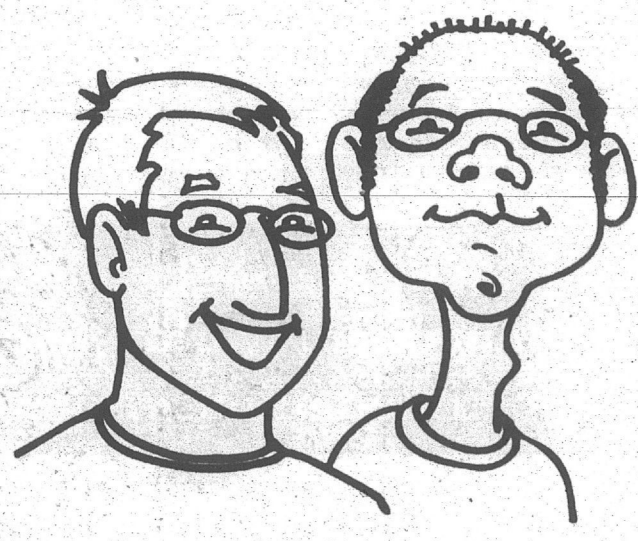
Success continued for the women panthers this past Wednesday, as the team made the trek to St. Lawrence University for one of a few dual matches. St. Lawrence offered little competition, as Middlebury crushed their opponents 8-1.

These four wins contribute to the overall record of 12 and 2, a record that places the team at 11th in the nation. Yes, you just read that statistic correctly, 11th in the nation. "Wow", you think, "what was that sport called again?" Over the past few years, the team has been continually improving. Led by coach Dave Saward, Middlebury Women's Squash has jumped up considerably from formerly being 24th. This year's team is young, with six of nine players in the first-year and sophomore classes. The team does not lack experience however, with seniors occupying the number one and three ranks on the squad. The depth of talent in this squad has been a key factor in its success.

In two weeks, this team heads to the NCAA tournament, also known as the Howe Cup, at Yale University. As 11th, Middlebury will compete in the B-flight (similar to divisions) against teams such as Amherst, Brown, Williams and Bowdoin. Together, the nine players will work to bring home the NCAA championship.

Welcome Back Students!
Come check out Darren the magician on Wednesday nights from 7-9PM

Neil & Otto's pizza



Remember, we are your late-nite hookup, we deliver until 1AM Sunday - Thursday, and 2AM on Friday and Saturday!

388-6774/388-6776

52 Merchants Row

Incomplete track team excels despite absences

By Sarah Alliman
Staff Writer

Due to February break and the absence of half the team, Middlebury's indoor track and field team was small this past weekend at the Williams Invitational. However, while the team score was low, individual competitors did astoundingly well.

We expected Ethan Barron to win. He's the New England champion. He has great determination and runs a good, clean race.
—Martin Beatty, indoor track coach

Middlebury competed against Albany State and Williams, two very tough teams, according to coach Martin Beatty. Albany State recently moved up to Division I. Williams are seven-time New England Champions.

Ethan Barron '01 won the 55-meter hurdles in a time of 7.8 seconds. Coach Beatty said, "We expected him to win. He's the New England champion. He has great determination and runs a good, clean race. His time is five one-hundredths of a second from automatic NCAA qualification."

Barron was pleased with his race and said that the competition pushed him. He was one hundredth of a second off his personal best and two hundredths away from setting a new school record.

Jim Becker '01 and Andy Boyer '02 placed first and second respectively in the pentathlon. Both men broke the school record set in 1998 by Ben Siegel.

Jim Becker '01 and Andy Boyer '02 placed first and second respectively in the pentathlon. Both men broke the school record set in 1998 by Ben Siegel.

Beatty said that Ben was a hard working athlete and "it is really amazing that those guys broke his record. It's tough being at Middlebury and doing all this work."

Becker was excited to have set personal records in both the hurdles and the shot put. "They came together well," he said. Becker said that the pentathlon is a "technique-based event. We spend a lot of time focusing on the techniques involved in high jump and shot. The rest of the time then is spent on sprints and hurdles and in the weight room, too."

Krishna Moody '00 placed second in the 800 meters with a time of 2:03.17. Beatty noted that "he has really gotten back on track. We've seen a big drop in his times and we're really excited for him. That he got second at this meet with this competition is really great."

In the women's competition, Michela Adrian '03 had an excellent day, winning the 5000 meters in 18:28.24, almost a minute ahead of her nearest opponent. According to Beatty, "She tracked behind the Williams woman for the first few laps. But then she took the race into her own hands and ran at her own pace. She won easily. As a freshman, she has good mental strength. We'll see good things from her in the future."

This was Adrian's first time running the 5000 meters on the track. "I was nervous that it'd be extra long and I get bored and lose focus. But it was fun to cruise," she said.

Kristi Laramee '01 took first place in the high jump and qualified for the NCAA championships, clearing 5'9". She is the defending champion from outdoor track and is now looking to claim the indoor title.

Christie Logue '02 took third in the 20-pound weight throw in a phenomenal outing. She threw 42 feet, setting a personal record by more than four feet.

"I was really surprised by my throws this weekend. I had wanted to throw 40 feet and it was awesome to throw a 42," said Logue.

Natalie Howley '03 placed third in the long jump with a distance of 16' 3". Beatty was very pleased with her performance, remarking that she "will do well, she has great speed. When she learns to control it for the triple jump, we'll see terrific results."

Howley was pleased with the results of her effort, noting that she has become more consistent. She hopes, though, that she will "do even better in the next few meets."

Adrianna Logalbo '03 placed third in the 800 meters with a time of 2:26.02. Beatty expects that when senior Annah Heitkamp graduates, she will be Middlebury's future star in the 800.

Jessica Wasilewski
Junior Kate Irvin leads Tufts and Amherst runners in the Distance Medley Relay Saturday at Smith College.

Alpine teams turn heads at Dartmouth Skiway

By Sean Hoskins
Staff Writer

The men's and women's alpine teams traveled to the Dartmouth Skiway this past weekend for a sunny weekend of carnival racing. Women Panthers Brooke Laundon '00 and Trina Hosmer '00 each took their place atop the podium, winning the Slalom and Giant Slalom events respectively, and the men's team tied UVM for first place in the Giant Slalom event. On the weekend, the Panther teams took second overall, behind an ever-strong UVM squad, and defeated Dartmouth on their home course.

The races began at 9:30 a.m. Friday with the women's Giant Slalom event. Hosmer won the race by over half a second with a time of 2:03.21. Meg Bonney '03 finished just over two seconds behind her teammate, earning her ninth place.

Sarah Brophy '02 was 11th and Brooke Laundont took 13th, placing four women in the top 15 and launching the Panthers into second place behind UVM. Also racing for the Panthers were Jess Reigal '00, coming in 24th, and Kelly Lauter '02 in 49th.

The men's alpine team, led by captain Forest Carey '00 in fourth place, put six racers in the top 20, a testament to their strength and depth. Following Carey's lead, Tyler Conrad '02 took 10th place, while teammates Jeff Ippolito '00 and Dana Drummond '02 grabbed the next two places. Fred Coriell '02 (16th), Adam Barron '00 (19th), and Jahi Rohrer '01 (26th) rounded out a fine day on the hill for the Panther Alpine teams.

The Panther women took the hill early again on Saturday, this time for the Slalom Event under a brilliant blue sky. The second race of the weekend brought another individual Panther victory, as Laundon out-skied the field to take 1st place in 1:37.34, .68 ahead of the nearest competitor. Reigle showed her strength in slalom, coming in fifth (1:39.95), the only other Panther woman in the top 10. Bonney skied to 19th place, which left the Panthers in second place behind the UVM women for the second straight day. Brophy grabbed 23rd, Lauter was 35th, and after a disappointing first run, Hosmer climbed back to a 56th place finish.

The men had a tougher day on Saturday, not coming home with the individual honors they had hoped for, but nonetheless pulling out a second place in the Slalom race by placing three skiers in the top 10. It was Barron's turn to lead the charge for the Panthers as he broke into the top 10 with a seventh-place finish.

Carey followed close on his heels, grabbing the eighth spot just .02 behind his teammate. Conrad rounded out the Panther scoring, coming in 10th for the second straight day. Ippolito had some trouble with his first run, and Drummond with his second, leaving Rohrer and Coriell to close out the Panther squad, nabbing 26th and 31st places.

The Panther alpine teams will travel to Williamstown, Massachussetts this weekend to continue their shining season at the Williams Carnival. The following weekend they will return to Middlebury for the EISA Championships at the Middlebury Carnival where they hope to dethrone the strong UVM teams in front of the spirited home-college fans.

In an increasingly competitive and interdependent world, shouldn't you have international experience?

Mexico•Honduras•Costa Rica•Dominican Republic
Nicaragua•Paraguay•Brazil•Bolivia

Invest in your future career by working as a community health volunteer in Latin America. Develop leadership, organizational and cross-cultural communication skills while focusing on public health and environmental projects. College credit and scholarships are available. Write or call today for this life enhancing opportunity.

AMIGOS

1-800-231-7796 ext.126
Amigos de las Americas
5618 Star Lane
Houston, TX 77057

Men's hockey rolls over rivals St. Anselm and New England

By Jenn DeLeonardo
Town News Editor

St. Anselm and New England College both fell to the Middlebury College men's ice hockey team last weekend as the Panthers racked up two important league wins, giving them a lift before their game against rival Williams next weekend.

Men's Hockey

Friday, February 11th

Middlebury	5
St. Anselm	2

Saturday, February 12th

Middlebury	5
New England College	3

If the Panthers beat Williams, they will be the NESCAC regular season champions, a position that gives them a bye in the first round of the NESCAC tournament. The NESCAC tournament is crucial this season, as the new format for advancement to the national championship games gives automatic bids to the league tournament winners while drastically cutting down the number of "at large" bids available to other teams. As the number one seed, Middlebury would host the league semifinals and finals on March third and fourth. The Panthers are now ranked seventh in the latest Division III national poll.

The Panthers put themselves in position for the title, winning 5-2 over St. Anselm and 5-3 over New England College.

Middlebury and St. Anselm traded goals in the first period, with the Panthers getting on the board first at the 13:02 mark when co-captain Curt Goldman '00 put a shot past the St. Anselm goaltender off an assist from Grayson Fertig '02. St. Anselm tied the score five minutes later, ending the first period in a draw.

The Panthers controlled the second period, regaining the lead at 9:08 after a shot from Matt Dunn '02, assisted by Chad Knowles '02, found its way into the back of the net. Curt Goldman upped the score to 3-1 when he put in his second goal of the night with five minutes left in the period, off an assist by fellow senior David Bracken.

St. Anselm came out determined in the third period, and managed to make the score 3-2 within the first forty seconds of play. However, this would not be enough, and Middlebury answered with two power play goals before the period was finished.

John Giannacopoulos '00 put in the first one at 5:41, off another assist by Bracken and Scott Goldman '01. Scott Goldman added the last goal with three minutes left in the game to make the final score 5-2. Ben Barnett '00 and Giannacopoulos were credited with the assist. Senior Jon Marsh made 13 saves in goal to preserve the win.

The Panthers moved on to New England College Saturday. New England College was ready to give the Panthers a fight and took an early lead in the first period with only 1:32 gone on the clock. The Panthers weren't able to retaliate until eight minutes later, when Ryan Constantine '02 scored on the power play, assisted by Matt Snyder and David Greiner. New England was not going quietly, answering with a power play goal at the 13:29 mark to regain the lead. Their lead was short-lived, as Scott Goldman came back 45 seconds later with a tally off an assist from Matt Snyder to tie the game heading into the second period.

New England College came out quickly again, scoring at the 1:12 mark to give themselves the advantage 3-2. One of Middlebury's traditional strengths is the power play, and the Panthers used a New England penalty to tie the score heading into the third period.

After going up and down the ice for the first half of the third period, the Panthers capitalized on the power play, with Bracken shooting the winning goal at 12:14, assisted by Giannacopoulos and Barnett. Dunn added an empty net goal with forty seconds left to play, insuring the win at 5-3. Marsh made 20 saves in goal for the night.

With the two wins, the Panthers improved their record to 17-5. The Panthers will take the ice at home February 18 against Williams.

Nordic relay teams take runner-up

By Justin Beckwith
Staff Writer

This past weekend the nordic ski team traveled to Hanover for the fourth carnival of the season. The Panther squad finished in second place behind the undefeated UVM Catamounts. The highlights of the weekend were a pair of second-place finishes for the men's and women's team relay, and Anna Kulmatiski's third-place finish in the individual race.

On Friday the women led the charge with a team victory in the 7.5 kilometer freestyle race. Anna Kulmatiski '00 continued to turn heads with an impressive third-place finish, one minute and four seconds behind UVM's Ekaterina Ivanova. Only 20 seconds behind Kulmatiski was Hillary Patzer '02.

Kristen Fairman '03 rebounded from illness to post a solid eighth-place finish, earning Middlebury a convincing eight point win over the University of New Hampshire. Finishing just behind the scoring team was Megan Sands '02 in 10th, Parke Cogswell '02 in 18th and Susan Angst '01 in 28th.

On Friday the men struggled with the individual 15 kilometer freestyle event. After the points were tallied the Panthers found themselves in a disappointing fourth, behind UVM, Darmouth and Williams.

Captain Eli Enman '00 led the team with a ninth-place finish with Justin Beckwith '01 30 seconds behind in tenth. Will Rawstron '00 was the third scorer in 14th, his worst result of the season. Chad Salmela '00 finished 24th, Tim Weston '03 in 29th, and Eric Goldwarg '00 in 38th.

Determined to overcome the poor results in the individual races, the Middlebury men set their sights on Dartmouth and UVM in the relay competition. The first team, comprised of Will Rawstron, Justin Beckwith and Eli Enman, fulfilled half of their goal by beating Dartmouth, but finished second to UVM.

Will Rawstron had a successful scramble leg, bringing the Panthers into third place, 16 seconds behind UVM. During the next leg, Beckwith kept pace with UVM's first team and overtook the Catamounts' second team. Eli Enman then skied a strong anchor leg holding the team in second place.

The UVM Catamounts finished with a combined time of 37:57, 36â seconds ahead of the Middlebury trio. Dartmouth finished third with a combined time of 39:32. Tim Weston, Eric Goldwarg, and Chad Salmela led Middlebury's second relay team to a sixth-place finish.

The top three spots in the women's relay race were a mirror image of the men's, with UVM winning, Middlebury taking second place and Dartmouth placing third. Middlebury's second-place team was led by Hillary Patzer's first leg victory, which gave the Panthers a 20 second lead. Patzer then tagged to Megan Sands, who battled with UVM and Dartmouth for five kilometers and eventually finished second, several ski-lengths behind UVM.

The top three spots in the women's relay race were a mirror image of the men's, with UVM winning, Middlebury taking second place and Dartmouth placing third.

Anna Kulmatiski then valiantly tried to catch-up and ski with UVM's Ivanova. Kulmatiski finished in second, 32 seconds behind UVM. Middlebury's second team composed of Susan Angst, Parke Cogswell and Kristen Fairman finished fourth, one minute and fourteen seconds behind UVM.

This weekend the Panthers will travel to Southern Vermont to compete in the Williams Carnival.

Men's basketball slams Norwich University

(continued from page 24)

Bowdoin to a starving 28 percent field goal percentage. The game remained close into the final minutes, and the Bowdoin win came on a basket with 0:02 left on the clock. Shogan led Middlebury with 14, Craig Breen '00 had 10, and Chad Malone secured 12 rebounds. On the Bowdoin campus tour, they boasted the best cafeteria food in the NESCAC. Well, we have the Ivy Award now, don't we? They should've had to forfeit for lying.

Over the last 5:00 the Middlebury defense went into a lockdown that would make Rikers' Island look like a country club.

At 14-5 Colby the next day Middlebury took the heartbreaking loss out on the helpless White Mules, 67-54.

Now if you're wondering why Colby is a bunch of White Mules, wonder no more. Back in the 1930s Colby football was notorious for beating the favored team. They were always 'dark horses' as the saying goes, but they always beat the better teams, so they were deemed 'white mules.'

Yet against this Middlebury team, Colby was favored. It must hurt to have Middlebury totally defile your school nickname.

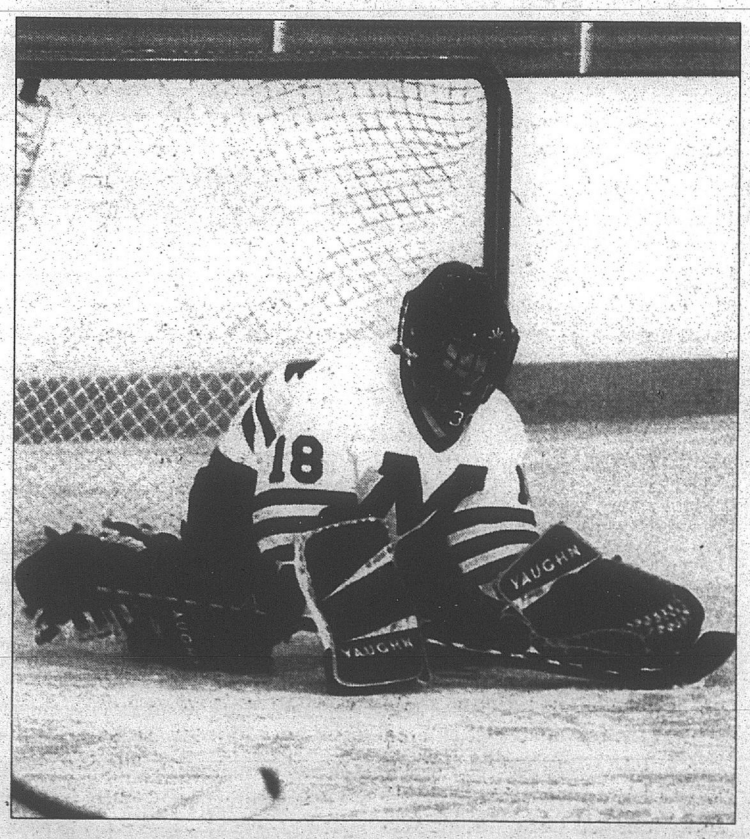
This was a back and forth game, with Middlebury dealing with a double-digit deficit in the first half. They gained ground, however, and trailed by four at the half. A 17-10 Panther run over the first 10:00 of the second half earned control of the lead, and the teams played neck-and-neck over the next 5:00, with Colby retaking the lead.

Over the last 5:00 the Middlebury defense went into a lockdown that would make Rikers' Island look like a country club. Colby did not score in the final 5:00 and Middlebury walked out of Waterville with a 65-57 victory.

Breen had his best game of the season thus far, scoring 22 points including 4 of 8 three-pointers. Malone led the defense with eight rebounds and two blocks. The team shot 82percent from the free-throw line for the game.

Middlebury will look to ravage another Maine team on the 18th when Bates visits. Tufts will follow on the 19th.

Trading places



Peter Huoppi

Abandoning their traditional rolls on the team, *Sarah Carpenter '01 and Beth Denoncourt '00 traded equipment and positions for Sunday's game against Union. Carpenter, normally a forward, made two saves in net for the Panthers, while goalie Denoncourt scored one goal.*

Men's Sports	
Basketball vs. Bates	February 18
Hockey vs. Williams	February 18
Div. III New Englands at Bates	February 18-19

The Campus Sports

Women's Sports	
Swimming NCAA Championships	March 11-13
Indoor Track NCAA Championships	March 12-13
Skiing NCAA Championship	March 10-13

Women's hockey claims fifth consecutive regular season title

By Mike Hartt & Margaret Aycock
Staff Writers

This past week, Middlebury's women's ice hockey squad backed up their number one national ranking by soundly defeating number two Colgate, while earning wins over number nine RPI and Union College. Along the way the program picked up their fifth straight ECAC Women's Division III regular season title.

Women's Hockey

Saturday, February 12th

Colgate	0
Middlebury	4

Wednesday, February 9th

Middlebury	1
R.P.I.	0

The Panthers showed their grit in the close win over RPI, and then flexed their offensive muscles while hosting the Red Raiders and Dutchwomen to guarantee the number one seed in the ECAC DIII tournament.

Last Wednesday night, the Panthers traveled to RPI's Houston Field House for non-conference game, eager to repeat a 7-0 win over the Engineers during league play in December. This time, RPI stayed tough, and Middlebury was unable to score the seven third period goals that made the last game a blowout. Instead, the Engineers focused on physical play and clogging the neutral zone, attempting to shut down the Middlebury breakaway and limit quality shots.

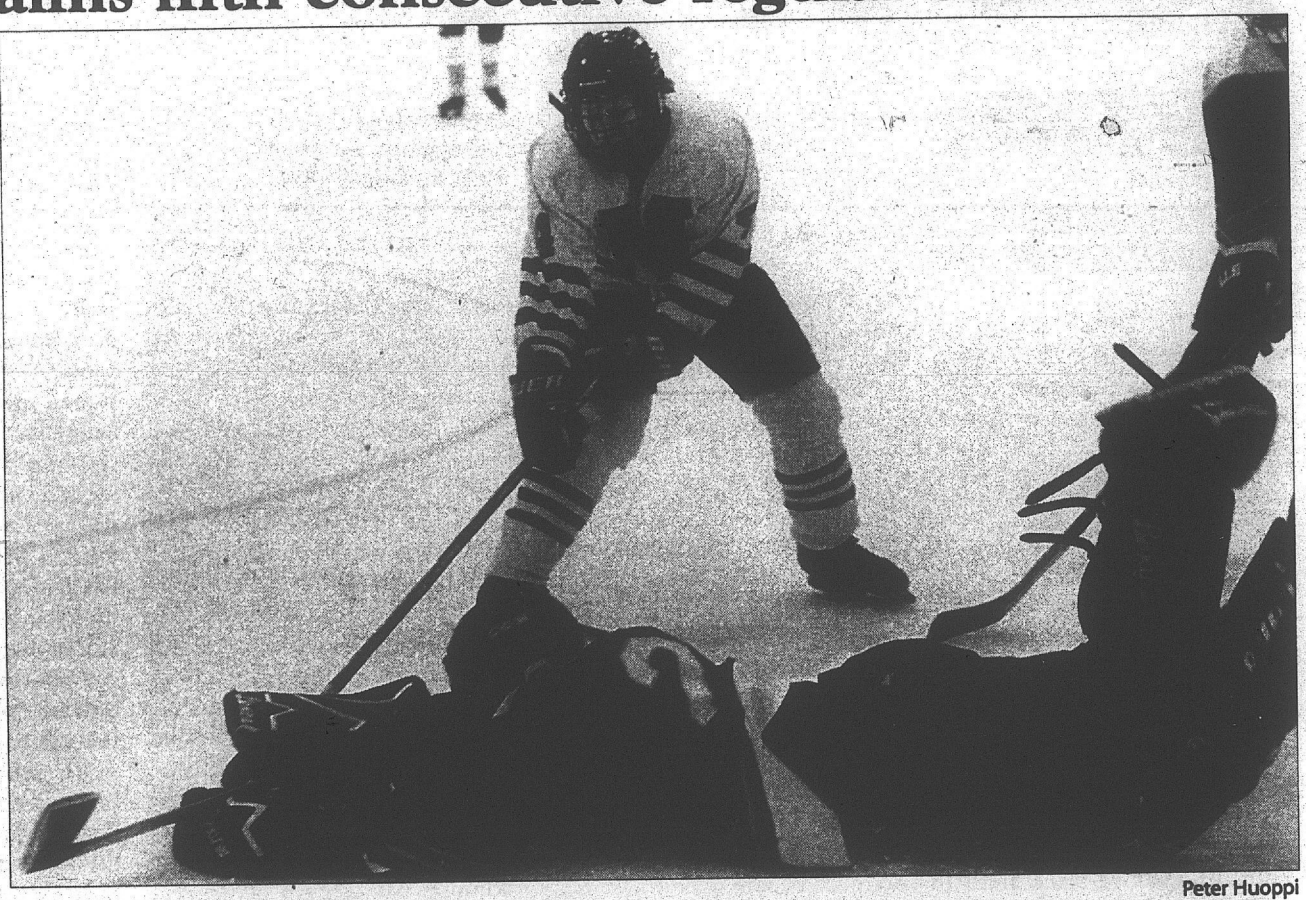
However, the Panthers' Sarah Carpenter '00 was able to put Middlebury on the board at 14:00 of the third for a 1-0 lead that would stand up for the final margin of victory. Beth Denoncourt '00 starred in goal for Middlebury, and made 12 saves to earn the win, while the Panthers hit RPI goalie Laura DiNuccio with 40 shots.

Middlebury then returned home eager to get back into conference play. Friday night brought Colgate University to Chip Kenyon Arena, and the Red Raiders walked in with high expectations. Ranked second nationally, and the only undefeated team in league play besides Middlebury, Colgate had visions of handing the Panthers their first ever ECAC conference loss.

The battle for first place saw fast skating, crisp passing, and plenty of goals – from Middlebury's players. The Panthers sent a shocked Colgate team home with a 9-0 loss, in which Middlebury thoroughly outplayed their opponents. Starting the scoring was freshman Angela Kapus '03, who tallied midway in the first period (assisted by Jacqui Phillips '03 and Audrey Pellerin '03).

During the second, the Panther turned up the pressure on Colgate's defense, and reaped the rewards – five second-period goals. Amber Neil '03 (assisted by Ashley Morton '02 and Kapus) put Middlebury up 2-0 early in the period. At 9:05 into the period, the Panthers started a 2 minute stretch that saw them net three goals.

(see Hockey, page 21)



Peter Huoppi

A scoring attempt by Jacqui Phillips '03 is stopped by Union's goalie. Phillips scored one goal in the Panthers' 8-2 win on Sunday.

Women's basketball improves record to 13-5

By Ben Dow
Assistant Sports Editor

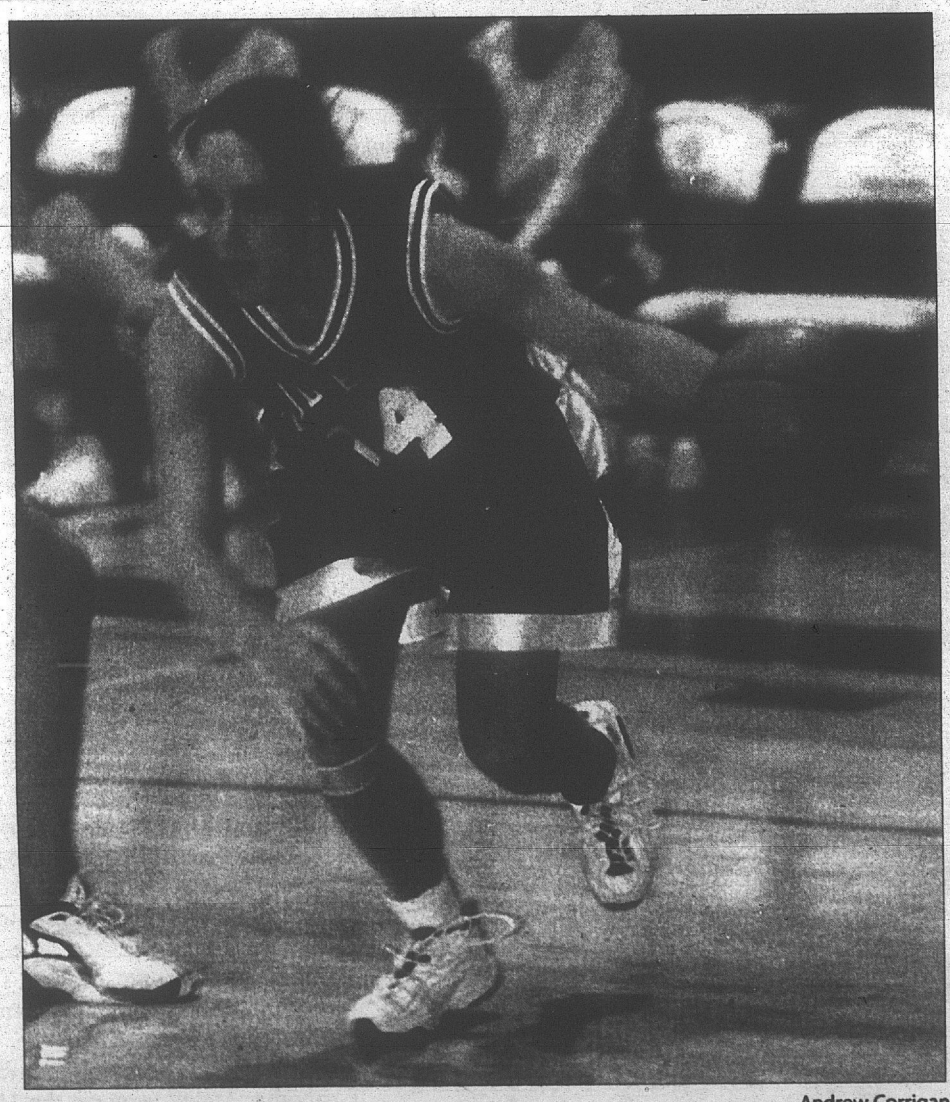
Middlebury women's basketball suffered a loss to Norwich early last week, but came back to pickup a pair of wins against NESCAC rivals Bowdoin and Colby, giving them an overall record of 13-5.

On Tuesday night the Panthers played Norwich at home and lost with a final score of 50-59. The game was close in the first half, with the lead changing eight times, but Norwich pulled ahead 27-23 at halftime. Middlebury came out strong in the second half, but could not match Norwich's performance, as they shot ten points for Middlebury's one in the final minutes of the game. Kristin Hanley '03 gave the Panthers a strong performance, scoring sixteen points and grabbing ten offensive and defensive rebounds. Wesley Hyatt, also a freshman player, sank six ten-pointers and pulled down eight rebounds.

The Panthers rebounded on the 11th with a 57-46 win at home against Bowdoin. The Panther women shot 45.5 percent from the field in the first half to Bowdoin's 40 percent, amassing a 32-22 lead by halftime. A16-4 run early in the game provided the cushion, and Middlebury led by as many as 16 in the second half. Dawn Trowbridge '00 showed why see is one of the top players in the NESCAC by leading all scorers with 15. Alyssa Pappas '00 notched 13 points, eight rebounds, two steals, and a block. Trowbridge also had three steals and led the team with four assists. The teams traded turnovers all game long, with Middlebury coughing up 22 to Bowdoin's 23. Bowdoin's 1 of 9 showing from the charity stripe in the second half may have spelled disaster for them, as they had at one point pulled within seven.

Colby visited on the 12th, to face the same fate as Bowdoin, losing 66-62. This game was close the entire way, with a 31-31 halftime draw that gave way to a series of runs in the second. Bowdoin harnessed a 9-2 run to take the lead, followed by an 11-2 run by Middlebury. The Panthers scored seven of the game's last 10 points, giving them the breathing room they needed just just in time. Four Panthers scored at least 12 points in the win, with Trowbridge turning in 18. Pappas was next with 16 to go along with a team-high seven rebounds. Middlebury luckily was not done in by its 50 percent free-throw percentage, offset by Colby's 7 percent accuracy from behind the three-point line..

The team hosted Saint Lawrence last night and will travel to Bates and Tufts on the 18th and 19th.



Andrew Corrigan

Dawn Trowbridge '00 drives to the hoop during Middlebury's convincing win over Colby.

Men's hoops handily defeats Norwich Cadets

By Ben Dow
Assistant Sports Editor

The Panther men's basketball squad has been playing smothering defense over the last week, setting the stage for a 2-1 stretch in which they beat cross-mountain rival Norwich as well as Colby, the number two team in the NESCAC. The wins were sandwiched around a two-point loss to Bowdoin.

Men's Basketball

Saturday, February 8th

Norwich	69
Middlebury	90

Friday, February 11th

Middlebury	45
Bowdoin	47

Last season's trip to Norwich yielded a big victory for the Panthers, and the Cadets' February 8 visit to Middlebury this season held a drubbing. The Panthers' 90-69 victory looked like an evenly matched game on paper save for one category: three-point field goals. Middlebury collected only three more rebounds than the Cadets and fewer assists, but shot a jaw-dropping 15 of 32 from behind the arc to Norwich's 6 of 15. An early 15-5 run by Middlebury led to 45-35 halftime lead, which Norwich couldn't scrape away at. Andrew Shogan '01 made a living behind the three-point line, earning all of his 18 points there. He also added 10 rebounds.

On February 11, the Panthers were in Brunswick, Maine, to challenge the Polar Bears. Historically, panthers are quicker on land than polar bears, and this held true as Middlebury picked up seven steals and four blocks. The blue and white defense was on, holding

(see Men's basketball, page 23)